

5th Edition

ingredients
bone orchard
alternative
Joolz / Saigon
Lydia Lunch
mass of black
basam & the
angel / Velvet
underground
addams family
canishees review

A STATE
OF MIND

ANDY T

LELU
LU'S

TOM'S
MIDNIGHT
GARDEN

SWIFT
NICK'S
CANTS



OUT OF THE DEPTHS OF FOREST HALL COMES THE LEGENDARY "EDITION" FANZINE.

THE "5TH EDITION" IS AT LAST UNLEASHED UPON THE WORLD!!! BEWARE.....

Corny Introductions
Ltd. 1984

Well,

I've eventually managed to put another 'Edition' out; and not before time either! I heard that some people have been committing suicide over the past few months just because they couldn't bear the long gap between 'Edition's', well I've saved the population from falling any further. I've actually been working on this here masterpiece (modesty!) for at LEAST four months, and that's a helluva long time, and a helluva lot of hard work. Anyway I hope you enjoy this 'Edition' - I'd very much like to hear what you think of it; what you like & dislike etc.....the fanzine is put out for you, so let me know what you think could improve it, (if anything - ha ha!).

The original intro was written a few nights ago whilst sitting in our local park, but it was such a disaster that it was unfit for toilet roll! And the fact that I'd had a few cans beforehand (and whilst) I was writing it didn't help much...

Still got quite a bit of space to fill up on this page - the last page to go! YAHOO!! Just incase you can't be bothered to read any further than this page I might as well give myself another plug.....I'm doing tapes again and I've now got about 250ish, and that number is steadily increasing, so just send in an sae for lists (orange lists!). Swaps are always preferred, so if you've got any tapes send me a list in. Ta.

As for the Newcastle Vernies: we're now reduced to:- Tiffanys/The Mayfair/City (shitty) Hall/Gateshead's Station/Sunderland's Bunker/Guildhall/Edwards Bar (free gigs once or twice a week I think?!!?) and a few more tiny places which I can't remember off-hand... So things aren't TOO bad. But I still think that Tiffanys should be putting on gigs more frequently & cheaply. And the City Hall should get some human bouncers, not violence-crazed mad-men-maniacs who delight in giving you a good old beating-up and a one-way ticket out of the place! Such truly warm, friendly and beautiful people.....

Anyway fo'ks, space is becoming pretty cramped, so I'd best be off. Keep the letters coming, even tho' I might take a while to reply I will. The letters make it all worthwhile (creep creep crawl). The thanks, hello's, abuse & other oddities can be found on the back page. **BYEE, LOVE**
Donna Edition/I2 Elsdon Dr./Forest Hall/Newcastle-
On-Tyne/NE12 9RH.

Donna xxx

Joolz

"the latest craze?"

Joolz

This interview was kindly sent to me by
Jake of Artificial Life fanzine. To him
I am most grateful.....thanx...xxx.



JOO LZ:

The stories/rants of punk poet make you happy, make you sad, make you laugh and make you cry because they cover the emotions and traumas of everyday life.

Having played a large number of gigs, from the trendy cabaret circuit of London, to the rock gigs and youth clubs around the country, Joolz has made a name for herself. Her debut 12" single, "Denise", "The Latest Craze", and "War of Attrition" (Abstract) found the services of Jah Wobble most welcome and resulted in one of the most imaginative singles of 1983 - the words of Joolz and music of Wobble blended together perfectly. Over a cup of tea, Joolz talked about herself.....

JAKE: Were you pleased with the single?

JOO LZ: Yes, it was very peculiar because a lot of people thought that when I made a single that it would have been very John Cooper Clarkish or punk rockish in the sense of thrash rock'n'roll which was something I didn't want.

JAKE: So what sort of music do you like which influenced the single?

JOO LZ: I've always admired records such as The Specials' "Ghost Town" which reached a mass audience with a message. I also like a lot of club funk, club reggae, New York electro funk stuff with nameless bands doing peculiar things with pauses and clips. I like dance music and I thought that I'd like to make a single that would reach more people and the best way to do that was with a good type of music.

JAKE: How did you enlist the services of Jah Wobble?

JOO LZ: I hadn't thought about the kind of music to do the backing at all and I just spoke to Wobble on the off-chance and he said he'd do it so I sent him a tape of the words, having no idea what he was going to do. He came to the flat with a tape of the backing tape knocked up in his front room and I was completely stunned when I realised it would work. He's a genius as he's so clever and creative.

JAKE: You mentioned earlier that people expected you to be like John Cooper Clarke on record which alongside the comparisons with Attila and Swells means you're within the ranters group - is the comparison fair?

JOO LZ: I don't think there is a comparison but I'm aware that this is going to happen. In terms of style, content and approach there is no point in comparison.

JAKE: You have tended to play the same circuit i.e. the cabaret circuit in London?

JOO LZ: Yes, it's like bands get into the gig circuit and that cabaret circuit for example is where you get easy money, but I don't find them easy anymore.

JAKE: Is that due to the audiences?

JOO LZ: I'm not off the audiences because I play to the
Cont,..over

A high-contrast, black and white photograph of two women with dark, heavy makeup and multiple necklaces, looking intensely at the camera. The word 'Joolz' is written in a stylized, handwritten font in the upper right corner.

CONT...

audience and every audience is important. It's the attitude of the promoters and the stuff they write about me in magazines such as City Limits (London Entertainment Guide) "Joolz a poet with her own definate views"..... what the fuck is that to write about anyone? I'd rather do one-off cabarets.

JAKE: Do you think you have a Joolz audience?
JOOlz: Yeah, I've got my motherfuckers.....my crew who follow me and learn all the words.

JOOLZ: Yeah, I've got my motherfuckers.....my crew who follow me and learn all the words. They learn the words but don't learn the pauses so they're always half a line infront of me which puts me off my rhythm completly.

JAKE: What are you trying to achieve with your stories?
JOELZ: Just make people aware. I hope to make people think about things. I don't believe

JAKE: What are you trying to achieve with your stories?
JOOLZ: Just make people aware. I hope to make people think about things. I don't believe that people think about things when they're being preached at so I take a circular route and nab them by surprise when they're not expecting it.

JAKE: Being older and having done a variety of things (e.g. being in a bike gang, married, tattooist assistant etc.) do you think you have a better outlook on life?

JOOLZ: No, as I'm pretty mixed up anyway. I've seen the results of a lot of things over a period of time. If you see the start and end of something you've got time to

a period of time. If you see the start and end of something you can make an assessment of what happens. I've got the experience to say that if you start this course of action this will happen to you as it happened to my friend over a period of time. You store up knowledge because the older you get you should get more knowledgeable. However, my outlook is still the same as when I was sixteen, which is fuck the world before it fucks you...

[illegible]



Flexible Response Studios

FLEXIBLE RESPONSE STUDIOS

o/o 30 CHAPEL STREET

BRADFORD

WEST YORKSHIRE

BD1 5DN

TEL: (0274) 729436

It was early in 1982 that Philip and Peter Edwards, each rather disillusioned about their prospective careers in the music business, set out to find an alternative course of action.

Philip was a sound engineer with one of those black groups you tend to get in Yorkshire who spend half their lives touring the "workies" and the occasional cabaret spot, playing cover versions of popular soul, funk and reggae artists songs.

Peter was with a group of young inexperienced musicians desperately trying to perfect Peters original compositions and then get people to pay to listen to him.

Both were typical of the kinds of situations that a lot of Bradford bands get easily stuck in. The two brothers were determined that they could do something to turn the musical tide in the whole area. They accidentally discovered that it was actually possible to obtain financial help from the council to get a scheme going. After discussions with representatives of the Bradford A.T.E.C. Alternatives in Technology and Employment Centre) which lasted several months, Philip was able to formulate a plan for a recording studio and rehearsal facilities, but any contributions to the financing from public funds were a long time in coming.

In the meantime Philip, in an act of total commitment to the future of the project, had sold his share of the P.A. system, in which he was a partner, and the brothers threw in with the guys from the Southern Death Cult. Aky, Buzz, Barry and Ian. Aky and Buzz were then to assist in the project and Aky was quite a schemer. With the money from Philips share of the P.A. system and contributions from the others they bought backline equipment and a four track portastudio with amps and mics. The six shared a small sub-belt above "Roots" record shop in Bradford's Lane Lane (special thanks to Barry) and started doing four track recordings at £3-00 per hour and rehearsals £1-00 per hour (when Death Cult or Peters' band weren't using it).

When Death Cult were really taking off, the rehearsals and the recordings were fully booked up and soon everybody in the area had heard of "Flexible Response" the name the group had adopted. The Council were now starting to sit up and take notice and it wasn't long before they agreed to provide funds towards purchasing studio equipment. By March 83 the equipment was purchased, new members had joined the group - Steve Robinson and Martina Robertshaw - and they incorporated as a music co-operative.

"Flexible Response" is now housed in a five story, 10,000 ft² warehouse which they've developed as a music complex incorporating rehearsal studios, a four track demo facility, offices, video demo studio, a purpose built 24 track recording studio of 280 ft², including all the latest outboard technology, computerised sound spectrum and R.T. analysis, digital effects and mastering facilities. The studio is built to a London design, with a large control room, controlled acoustics and a separated 'live' area for drums and other 'live' feel desires.

The group are developing contacts with other record companies, cutting and pressing plants so that they can provide a complete production package including cutting, pressing and distribution. Their latest venture is to establish a music agency providing venues for bands all over the country, and they're still looking for good bands to fill their books.

One aim and objects of the group are to provide affordable facilities for the local music community and to promote the creation of inspired music in the surrounding area and in the country as a whole.

In the short time since we have been open a number of groups have used our studio and have come up with some very interesting material. Through this we have been able to negotiate deals with major record companies and we are still on the look out for promising talent.



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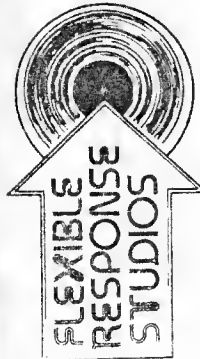
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30 CHAPEL STREET, BRADFORD, W. YORKSHIRE, BD1 5DN

Tel: (0274) 729436

- * TOTAL FLOOR SPACE EXCEEDS 280sq.ft.
- * OUR PRODUCTION TEAM OFFER BOTH TECHNICAL AND CREATIVE SKILLS IN ALL FORMS OF MUSIC.
- * HIRE OF MOST LEADING ELECTRONIC AND ACOUSTIC INSTRUMENTS CAN BE ARRANGED.
- * WE HAVE AN IN-HOUSE MUSICAL ARRANGER, AND CAN SUPPLY SESSION MUSICIANS FOR ALL MUSICAL REQUIREMENTS.
- * RELAXATION LEISURE FACILITIES ARE PROVIDED.
- * THE COMPLEX IS CONVENIENTLY SITUATED AND THERE IS AMPLE PARKING SPACE NEARBY.
- * GOOD BUT CHEAP ACCOMODATION CAN BE BOOKED THROUGH US.

THE DESK

Our 28-24 SOUNDRAFT series 2400 console offers complete flexibility with it's capability for 52 mix channels.

TAPE MACHINES

SOUNDRAFT SCM 762-24X 2" multitrack recorder, with full 9 memory auto-locators.
Mastering by OTARI MTR-10-2 ½" (30,15 & 7.5 i.p.s)
Secondary mastering by REVOK.

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The SONY PCM F1 digital audio processing system is also available.

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The control room main monitors are TANNOY SRM 15X Super Reds and AURATONE domestic reference.
Monitors driven by QUAD, H.H. R.S.D and FOSTEX amplification.
Full studio playback system which includes JAMO 555 speakers.
Control room equalisation: MXR ½ octave, with 31 band graphics.

MICROPHONES

Microphones by NEUMANN, AKG, SHURE, SENNHEISER, CALREC, BEYER & ELECTROVOICE.

OUTBOARD GEAR

Effects by DRAWMER, URSA MAJOR, ROLAND A.M.S., and EVENTIDE.
REBIS RACK including compressors & noise gates.

BACKLINE

Free use of backline amplification including DYNACORD & SESSION

"EDITION" PLAYLIST...

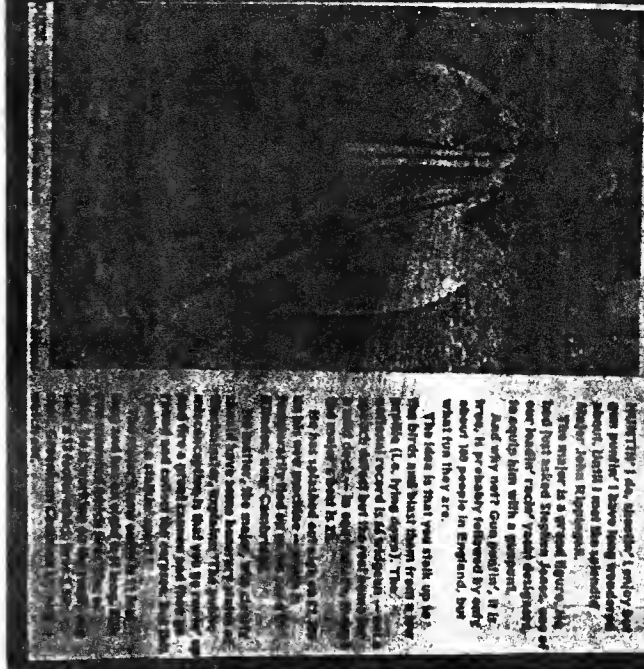
- "SO SURE" 12" - SKELETAL FAMILY...
- "TWO TRIBES" 12" - FRANKIE GOES TO HOLLYWOOD...
- "IN THE GHETTO" + "FROM HER TO ETERNITY" - NICK CAVE + BAD SEEDS...
- "RAW POWER" L.P. - 1964 + THE STOOGES...
- "FREAKS RUN WILD..." 12" - F.I.T.D
- "SPIRITWALKER" 12" - CULT...
- "INTERIOR" - INCA BABIES ... BOTH
- BONE ORCHARD 12's ... CULTURE CLUB ... PLAY DEAD ... "PEARLY DEW DROPS" 12" - COCTEAU TWINS ... DEAD OR ALIVE ... ALICE COOPER!

"WEEKEND" No.1 : 20P & AT SAT FROM : - NICK/
46 MAGDALE ROAD/SWILLEY/WIGAN/LANCS./
FEAT. KES UNDER 2 FUKS, SLEEPING
WITH FISHES, DANSE SOCIETY, GETTING THE
FEAR AND WARRIORS. ALSO T.O.H + THE CUT.
ALSO INTERESTING + WORTHWHILE INVESTMENT!

HEY YOU! BUY
THIS FANZINE OR
YOU'LL REGRET IT!!!

FANZINE REVIEW

The major's gunboat policy



THE MAJOR is a great figure. He has just added another year to his age, and he is still as good as new. He is a great figure, and he is still as good as new. He is a great figure, and he is still as good as new.

The idea is that you stick up for the birds and beat them from a gun. (I.e. firing away). The birds are not supposed to be hurt. The birds are not supposed to be hurt. The birds are not supposed to be hurt.

The idea is that you stick up for the birds and beat them from a gun. (I.e. firing away). The birds are not supposed to be hurt. The birds are not supposed to be hurt. The birds are not supposed to be hurt.

Can you believe that this is a serious article that appeared in the 'Sunday Mail'?

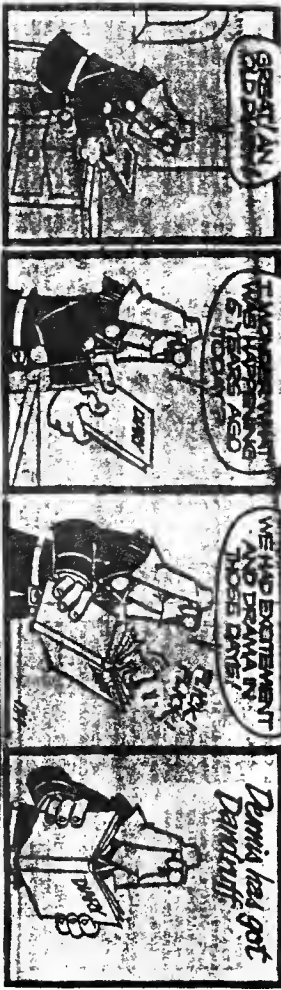
'Splendid, splendid... is this bloke for real?'

'What fun! - oh yeah, mounting a canon on a boat, sneaking up on a flock of birds and blowing them out of the water. Really sporting.'

'Only 32 birds in one shot - bit feeble eh, what? I mean why doesn't he just mount a tank onto a barge - I'm sure he'd be able to kill more than 66(paltry) birds with one shot from a Chieftain. Better still, why doesn't he just get in touch with his Greenham Common mates and get them to make the whole lot of birds out of existence? (Goose that's what birds are for.....innit?)'

By Stella

LIVING DEAD DISTRIBUTION
C/O SITE
11 CHAMNOCK
SHELDON ROAD
SHELDON
SHELDON
SHELDON
SHELDON



A FAIRY STORY "DROOK of DROCKLE - POO"

Once upon a time, there was a little old man called 'Drook', he lived in the small village of 'Droockle-Poo' which was about 10 - 15 zimbombos away from 'Short-Flopping' (the capital of 'Strange-Name-Island'). Anyway, Drook wasn't a very popular person, mainly because of his looks.....his body was too small for his large, misshapen head, his eyes were too small and set too close together. His ugly face was splattered with pimples and warts. Basically, he wasn't all that good-looking. So the people of Droockle-Poo ignored and teased him, the young children made fun of him. There was nothing wrong with Drook on the INSIDE - surely that should have been the thing which counted most, not his unlucky features on the outside?

It happens with Drook in Droockle-Poo, and it happens with people in this world. WHY? Make sure that you are not one of those who poke fun at others, abuse and disregard them because they are not the same as you on the outside. IT'S THE INSIDE THAT COUNTS!

IT'S O.K. TO BE UGLY (- as they say...)

"PAXO" = The Rooster Booster?

Have you all seen the advert? Y'know, the cartoon one that's on telly all the time, the one where there's this big rooster? You haven't? Well I'll describe it to you.....

There's this big macho rooster walking dead cool down a street in town at night, he's all by himself, looking for something.....some action!

He comes across a cinema showing the new Gregory 'Peck' movie (it's a dead corny advert as well), it catches his attention for a moment, but it's not what he's looking for, so he strolls on....

Next thing that grabs his attention is the best discotheque in town, always playing the best sounds around, always plenty of action going on in there, never a dull or boring moment once you step inside; but he just walks by it, dead cool....

Here comes his penultimate choice - a gorgeous looking funky chicken, standing on a street corner, beckoning him to come to her, and making herself look very 'easy-going' if you see what I mean...but this macho rooster is looking for better things still - but what on earth could he be after?

Suddenly Mr Macho stops (one foot suspended in mid-air for effect), his little rooster eyes light-up and his macho-face beams out a grin that would put the Cheesecake Cat to shame. 'What is it he has seen?' we all wonder....The PAXO stuffing shop is the answer. So he strolls across the zebra crossing and into the shop - THE END (the end of the advert and of Mr Macho Rooster as well - there is no way that they can stuff a rooster while it's still alive you see).

So if we analyse this 'advert', we come out with this conclusion:- This rooster was either

- Placed as a newt, absolutely out of his brain
 - High as a kite on dope, or some other drug/kine
 - Totally retarded, not knowing the difference between his beak or bottom
 - Blind as a bat, with no sense of smell
 - Mentally insane.
- Well he must have been one of these because all he was really looking for was a bloody good stuffing.....a body full of sausage & onion or sausage & breadcrumbs....D-E-A-T-H comes with Paxo stuffing, but it doesn't show you that in these lying adverts.

WHICH WOULD YOU HAVE CHOSEN TO DO THAT NIGHT IF YOU WERE THE ROOSTER?

Manny can we really achieve peace by boycotting EMI?

For those of you who have a copy of 'Have A Good Night' (a fine No.6, you probably read the small piece on EMI records at the foot of the book page). If you didn't read it, or didn't get a copy of that 'zine, then this is what it said:-

"Gives Peace A Chance" said John Lennon, but the record company who were profiting from this record (EMI) ARE ONE OF THE BIGGEST ARMS DEALERS IN THE WORLD so when you buy "peace" or "Radical" records from HMV or on EMI, CBS or even RION CITY (a small branch of EMI) you are helping the escalation of the arms race which you are supposedly so against."

BOYCOTT THE ARMS RACE

Is this what we really want?? IF YOU WANT PEACE, DON'T BUY THE PRODUCT! Okay; so to you, there might seem nothing wrong with that statement, but if you think about it in a bit more detail you should realise that the person who wrote it obviously doesn't realise that WHATEVER you spend your money on (to a certain extent), be it EMI records or tins of pet food, you are helping the arms race boom.

Where do you think your taxes go? A vast amount of miblie tax money is spent on nuclear defence and arms. If you go into a shop and buy a bag of crisps you are helping build-up our arms. Just think.....every time you drink a pint of beer, smoke a packet of fags, YOU are boosting the escalation of our countries nuclear arms!

There is no way of boycotting 'White Products' - the so-called product is all around you, in a way, it is YOU....so if you just boycott EMI then you might as well be a vegetarian who works in a butcher's!

So if your gonna boycott EMI, why not boycott the lot??? In this day & age, world peace can only be a small dream on the horizon, but maybe someday.....

Saigon

GOthic BOP
7-12 45
DRUNK - UP

At the time of typing this up, I still haven't heard anything by 'Saigon' - but hopefully I'll be able to review something by the time that the fanzine gets out.....the questions were answered by Gerard Joyce - the bands manager, but the answers are 'group' answers. Thanks to Gerard for the help.

Saigon formed in May 1983, all of the band having been in local bands of no consequence. Gerard had been on the road with Bauhaus - roadying but not managing. Now read on for the interview....

SAIGON

Tell us about the single and l.p.

"The single is called 'GOthic BOP' and the album is called 'REUNION' - all recorded in September 1983 at Woodbine Studios in L/Spa - expensive, but very good value for money, the studio that is. To date the single/album is only selling in smallish numbers in the U.K., but we've been told by our company it's selling really well in Germany, and has just started to in the rest of Europe, and also the U.S.A. where they're pushing it for us. Strange isn't it, still 'there's nowt weirder than fo'k ah?'"

How were they released on a German indie label?

"I sent off demo tapes - originally 'only' to foreign companies - USA, Europe, Australia, Japan etc. A weird idea of mine that paid off, doing things back-to-front isn't always impossible. Germany liked it straight away, and within 3 weeks we'd signed a deal and were in the studios within 2 months recording the l.p. for them."



Was that just a one-off deal, or is there a binding contract?

"It's a one off deal, yee. They want the option on any new material when we decide to record again; but it's like going up the ladder, I've want something different now and are busy sorting out a U.K. deal."

Is there any meaning behind the name 'Saigon'?

"No meaning behind SAIGON. We all wrote names down, talked about it, and my suggestion was Saigon and it was chosen."

Have you received any national press exposure yet?

"Press exposure - only advertising gigs and announcing the album/single release, no picture interviews. We've done lots of radio interviews on the local radio stations. John Peel & Janice Long have played the single and liked it (so they said). We're pushing for a session on Radio 1 now."

How would you describe your music?

"Our music is 'mood inducing' music!"

SPA MUSIC
PO. BOX 55
LEAMINGTON SPA
WARWICKSHIRE
(0926) 20703

Your first gig was in the Outer Hebrides... a bit of an unusual place for a debut gig isn't it? Was there many people there? Whereabouts did you actually play?

"My idea again for an obscure gig, (same venue the Burnymen played last year on their obscure Scottish jaunt & I went and got talking to the manager and arranged it), tho' the guys in the band took a bit of persuading to go, but I cunningly twisted their arms & they loved it!"

It's NO good playing continuous local gigs, occasionally it's great, SO MANY bands out their own throats by making this stupid mistake, false sense of security, dishonest reactions, it's fatal and a very easy, weak thing to keep doing.

There were quite a few people there actually it had been advertised for a long time up there and people had come from nearby islands to see it.

Kids up there were so knocked out that 'any' band had taken the trouble to go up to them that they really showed their appreciation honestly - no posing bullshit; if you were good they would say, if not you'd know about it.

A fabulous place - it was Stormway on the Isle of Lewis. A 3 hour ferry ride from the mainland."

Seeing as how I first gig was only in Oct. 1983 and you have German & Japanese tours lined-up. don't you think that you're pushing things too fast? How did you get these tours?

"Pushing too fast', what's that mean? No offence to you, your magazine is well put together, but anyone can do what we've done. We are taking our natural progression, whether that's fast or slow I don't know.

No, I think we are doing okay, we aren't doing this as a glorified hobby, it's the real thing, and once you've decided to get your music out to people why restrict yourselves to your own country? That's real prejudice really if you think about it.

It's amazing that so many bands ask & suggest this same question. Basically I think that about 90% of bands are extremely lazy & just talk, talk, talk with no action; commitment & 100% hard graft seem to be old-fashioned, dying values being replaced by the right hair-do's and pose. Anyone can achieve anything if they REALLY want it. Bands CAN make it big IF they work hard, they've only themselves to blame if they don't."

CONTINUED ON LELUW'S PIECE (AT THE END...)

SAIGON ARE - CHAHAM-DE-VAIL - Outrigger
TOMY M'KAIR - LOCALS/LYRICS
DAVE HADDOSS - BASS
JIM CASTLE - DRUMS
GERARD - KAN GER.



Tapes Tapes Tapes

E.T. - Edition Tapes

At the time of typing I've only got about 160 - 180 tapes, but that number is steadily growing. My tapes cost £1.50 for a Sony GPF C60, or £2.00 for a Sony GPF C90. I will record onto TDK D tapes though if you want. I've got quite a few Birthday Party, Cooten Trine, Cramps, Death Cult/Cult, Play Dead, Sex Gang Children, Southern Death Cult etc. live tapes, as well as loads of demos and sessions. Send s.a.e. for list. Also a few foreign hardcore bootlegs.

AUDIO NASTIES

Bill hasn't got many tapes at the moment, but he bootlegs gigs and does a lot of sampling, so by the time this fanzine hits the streets he'll have loads. His tapes cost £2.50 for a Sony/TDK C60 or £3.00 for a Sony/TDK C90. He's got quite a few very recent London gigs which are all great quality. Lots of Joy Division, New Model Army, Birthday Party, plus New Order, Skeletal Family, X-Mal Deutschland, Virgin Prunes etc. etc.

Termincl Tapes

Rather a puny little tape list - only has about a thousand tapes to choose from! All at cheap prices as well - £1.50 for a TDK D C90 & s.a.e. The list has on it loads of Ants, Adverts, Bauhaus, Birthday Party, Blood & Roses, Chelsea, Dead Kennedys, Sex Pistols, Sex Gang Children, Southern Death Cult, T.O.H., UK Decay, Vibrators, Cramps etc. etc. A truly brilliant list!!!

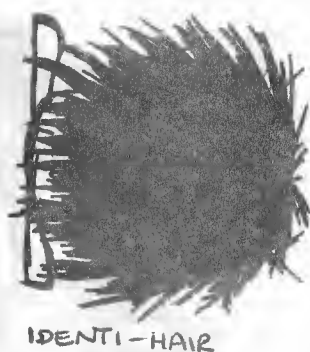
White dove

Another small list, but a bloody good one. Dee has really just started doing tapes properly, but has loads of UK Sube bootlegs, as well as famous Imposters, Mob, Omega Tribe, Poison Girls, Dirt, Hagar The Womb, Flux, Psycho Faction, Antilect and Death Cult/Cult. His tapes cost £1.50 for a Sony C90 so get writing!

ZAPP!

(row/bank/off/track...) CONTACT:- Mlok, 16 Western Hill, Sunderland, Tyne & Wear.

If you have a good memory, you'll remember that this person got a plug in the 'Fourth Edition', well he's getting another plug 'cos I'm a kind person! Now he has even more tapes to choose from (quite a few hundred), lots of Birthday Party, Bauhaus, Slouissie, Killing Joke, Cure, Joy Division, New Order etc. etc. Tapes cost £2.50 for Sony (or TDK) C60 inc. p&p or £3.00 for a C90 inc. p&p.....he will also swap tapes, so get writing for lists. All are really great quality (especially the ones he does himself). Oh, by the way, Mlok is also a very good pervert & really loves himself, so if you're into this kind of thing as well he'd just love to hear from you. Mlok really loves Pete Burns of Dead Or Alive fame, so if you've any pics of him (especially nude) get in touch soon!!!



IDENT - HAIR

PUBLIC HEALTH WARNING!!

Whatever you do you mustn't panic, for the 'hair' is relatively safe without provocation. If the 'hair' does turn nasty the only solution is to throw a bucket of water over it. But this is easier said than done and could eventually prove to be your downfall, your last ever move on this god-forsaken planet! So beware, you have been warned by someone who has experienced the 'hair's' temper first-hand. If you do succeed (like my toothless budgie), the 'hair' will not bother you anymore.....

Helen "With The Hair" is notorious for her parancia's; up-to-date I have personally caught her looking for Vietnamese war veterans, Ronald Reagan, curtains which smile at her(!?), Ronald Reagan walking his dog (actually, I've come to the conclusion that she must be hooked on old wrinkle-faced Ronnie), waving trees which wave at her and numerous other oddities! Some too embarrassing to mention.

It is quite obvious that Helen is not totally sane, so therefore I suggest that if you do have the misfortune to come into contact with it, sorry, her, then please do try to humour her. It is only in the interests of the public's safety that I am publishing this warning. It is not something I wanted to do, but already the 'hair' has claimed twelve mortal lives, and I do not want that number to rise.

Please take heed of this warning, for it could turn out to be a life-saver some day. I was on a day in May that they came to take Helen and her hair away! But alas they did not have her for long because the 'hair' was far too strong!

Beware of the Dog!!

adassm

CORRECTION!!

IDENT-KIT-HAIR

HAIR

The Live Environment:



All songs are written, programmed, engineered & produced by Yo-Yo, using computers, & the final result is played on tape on a Portastudio. Vocals & performance are live. A finer, more accurate sound improves the audio presentation enabling more command of the sound. A Portastudio is much less tedious than the setting up & moving around of computers with the connection / disconnection of leads that involves. Enter The Pharaoh: The Pharaoh is a disciple of Leku\h's. The Pharaoh is what The Pharaoh does.



Technical Data:

Variables: A variable differs because the value of what we put in it, can vary. So there is no limitation to the style of music. Let the new value of A = the old value of A, plus 1. There is no end to the end of the program.

Constants: The only limitation is the imagination.

Quality songs. Increased productivity, constant attention and input of Leku\h's program a sequence of instructions, which the computer executes to perform a specified task. Computers have a flair for miniaturising and styling popular products. Leku\h's have flair & style. We understand the machines. The machines understand us. We understand you. You will understand the music.

Results:

An infinite variety of effective songs with Leku\h's assuming many roles.

The computer is not a substitute for human ability. It is not an artificial intelligence. Leku\h's use machines which save skilled songwriters time, & teach them new skills. Understanding & using machines will be the key to survival.

"LEKULUNS"

Leku\h's specialize in Image Building: Programmability: Dancability: Listenability:ch...ch...ch...ch... Changeability.

Computer Controlled Electronic Entertainment.



Yo-Yo.

Yo-Yo is their mentor; creator; inventor. Leku\h's are that degree of flexibility. Leku\h's produce far more than permanent images. They are Chameleons.

Leku\h's



Yo-Yo:

Small, vulnerable, controlled, compact, romantic, ruthless, incestuous, positive, influential, poised, do-er, unstable, sexual, exciting, self-abusing, emotional, talks and kisses, articulate, perfectionist, self-indulgent, determined

Needs Behaviour Modification



The Pharaoh:

Extremist, reactor, erratic, mobile, risqué, outspoken independent spontaneous, strings, positive, A negative, self-abusing, self-indulgent

Needs Behaviour Modification. toward. Always looking for X.

standing still. Always looking for X.

Modify Tel: (0253) 27999.

and

Improve Demo available.



Contact: Lelu's, Av, Westmorland, Blackpool, Lancs, FY1 5LG.

Saigon

CONT.

There are also times when we are incredibly strong & powerful as a unit, where no-one can touch us & we feel fulfilled - like everyone. We are normal - like everyone and anybody can do what we've done & get where we've got.

NB IF THERE'S ANY BANDS WHO HAVE DEMO'S, BRIEF HISTORY & PHOTO'S I'D LIKE TO HEAR FROM THEM AS I'M LOOKING FOR MORE BANDS TO WORK WITH & HELP." (CONTACT ADDRESS AT START OF SAIGON INTERVIEW)

Thanks to Gerard & Saigon for their help.

Are you getting good audience reactions?

"Yes, good on the whole, quite mixed in some gigs. We use a smoke machine & strobes (?) etc. to create moods with the music.

Audiences are funny creatures, we love playing live & will do so again. We are at present planning a 20 date September tour which will include Newcastle (venue to be confirmed) after we've come back from abroad.

"Audiences don't really worry us, we don't ponder to them in the least."

Anything that you'd like to say or comment on?

"Yes, thanks for allowing us to do this interview...

Basically, we're trying to become successful and more widely known. Peace of mind is important and one thing to be aware of is how members of bands change & to cope with that.

There are times when we are (or some of us) incredibly lazy, right big-headed bastards and fight & hate each other like hell - like everyone.

45, 46,

Out of the night,
out of the past,
the terror
comes.



ROOTS
ALEX HALEY
BOOKS-by Alex Haley £2-95...



The new
seller by the
author of *Cujo*

Zines

PANZINES/PANZINES/PANZINES/PANZINES/PANZINES/
ES/PANZINES/PANZINES/PANZINES/PANZINES/P
ZINES/PANZINES/PANZINES/PANZINES/PANZINE

The Shining

One of the best books I've read in all my life!!
MASTERPIECE!!

One of his latest books - 1983 - inside there is not the usual one story, but 4 (hence the title) - the first story is called 'Hitza Heyworth & The Mashmak Redemption' & is about a man who is unjustly put in prison for murdering his wife, and how he escaped. I thought it would have been creepy - but I was proved wrong. Next story up is 'apt Pupill', which is all about a young boy & old man. The boy has an obsession with Nazi Germany, circa 39-45, and he finds out that this old man is a wanted Nazi murderer, so this kid blackmails the old man into telling him all the sick stories about how they 'disposed' of the Jews during the war, but things go wrong in the end.....Story No.3 deals w/ a young boy

~~REMEMBER WHO WE ARE!~~ - 20p & A4 e-a-g. to: MARY A/I5, OLD PARK TNS./BIZES GREEN/C.O. DURHAM.
No.1.....features P.M.T.T.B., Riot Squad, 'Toy Dolls' Live, A.T.A., Political Asylum, Abductors, 'Icicles of Revolt', 'Theatre's quite a lot of waste paper in here and 80% of the 'zine is handwritten' tho' it's VERY nice writing'), it can (& will) only improve - looking forward to No.2. 18 sides of A4 & B4(I think??) paper - weird!! Also there are a lot of blank sides??
BUT IT IS A CANNY 'ZINE!

'SROBE' - 20p & 44 s.a.e. to: TRUMP/19, HILCREST AVE./WHITEHAVEN/CUMBRIA.....No.4 features Iconoclasm, 'The Dead, Acts of Defiance, Famous Imposters, A.N.E.R.B. (German punk band), Anarchism, Damned lives. Articles on subjects such as (rather predictably...) animal experimentation for cosmetic purposes, Abortion, Nuclear power, Air trade etc. etc. 34 A4 sides! All with excellent printing, an excellent 'zine.....No.5.....(20p) features D.Pelt, A-Heads, Iconoclasm, A Touch of Hysteria; articles on drugs, pollution, American anarchists, 1993, vegetarianism etc. All these articles are very well written & very interesting. 26 A4 sides - also you get a free booklet filled with 'Okey's' poems! Good stuff too....

No.6.....(20p) features Youth in Asia, The Sears, Flowers in the Dustbin, Investigators, Passion Killers, Chumbaumba, Aneho's Steroids. Articles on smoking, war, factory farming, animal abuse, etc. etc. Plus a good piece on squatting. Once more, a brilliant 'zine from Trump, with another free booklet - this one is all photos which have been taken over the past two years (of bands). 34 A4 sides - great printing as per usual. BUT NOT ALL.

TOBACCO + WATER + GUN + MONEY = WAR + DEATH - TOBACCO + WAR + DEATH
 FIGHTING WAR + MONEY + GUN + WATER = FIGHTING WAR + GUN + WATER
 FIGHTING WAR + MONEY + GUN + WATER = FIGHTING WAR + GUN + WATER

A STATE OF MIND

IS A GROUP OF PEOPLE JOINED TOGETHER TO
CREATIVELY EXPRESS THEIR IDEAS/IDEALS IN
PRINT, AND THROUGH MUSIC, ARTWORK, PHOTO-
GRAPHY AND PERFORMANCE. WE CHOSE OUR NAME
BECAUSE WE ARE ANARCHISTS AND BELIEVE
ANARCHY BEGINS AS A STATE OF MIND-AN ATTITUDE-
A WAY ONE ACTS/REACTS/INTERACTS WITH PEOPLE
AND THE WORLD AROUND THEM. ANARCHY BEGINS AS
A SOCIAL (AND PERSONAL) EVOLUTION-AN INDIVIDUAL
CHANGE THAT PEOPLE CHOOSE TO MAKE IN THEIR
EVERYDAY LIFE. AN ACCEPTANCE OF THE RE-
SPONSIBILITY FOR OUR OWN LIFE AND THE LIVES
OF ALL LIVING THINGS AROUND US. A REJECTION OF
THE FORCES OF OPPRESSION AND THE TOOLS OF RE-
PRESSION: SEXISM, RACISM, AUTHORITARIANISM, AD
INFINITUM. WE HOPE, THROUGH OUR WORK, TO MAKE
THOSE WE COME IN CONTACT WITH MORE AWARE OF THE
ALTERNATIVES AVAILABLE TO THOSE WHO CARE.

MEDIA MAGEUT/confused boring people/doped up fucked up mind
e/confusion of the masses/so everyone stays in line/not qu
tioning this or questioning that/oh everything is fine/
ther keeping your eyes shaded from the reality of making/
relying on the tv/to feed you the meaning of life/ or the
what your fed to all you things are alright/consumer shit is
ter lies/stand up for what is right/don't listen to
/by hiding us from the truth/but we don't need the
games/which only distracts our proof/the proof we need is wi
thin ourselves/not in the lies they tell us/shit upon shit
/the deeper it gets/the harder it is to see/even those that
produce it/and it hard to believe/on and on/year after year
fucking the world/people believing the shit their told/are
living up their part of the game/people/soft senseless an
imals/it's a spineless type of society/proped up by corporat
e mails/

WE ENCOURAGE
CORRESPONDANCE
AND EXCHANGE

CONTACT

A STATE OF MIND
P.O. BOX 4766
SAN FRANCISCO, CA
94101 U.S.A.

MIND MATTER 5-11-83

THE FINAL MOVEMENT (including cults + fads)

I've seen these cults and fads before, they always come and go
Blossom like the trees in spring and then melt like the winter snow
I've seen the nitty-gritty skinheads and the arty-farty students
I've seen the witty-pitiful beatniks and those hippy-flippant movements
I've drank with the fruity-futile glam rockers and their home-made suede friends
Eaten with frantic-new-romantics and brought it all back up in punk trends
The aggressive mode and rockers became hot rods and mockers in chemical reactions
The no-wave brought new-wave that changed to funky-funky rapping factions
I know I must admit, I was drawn just a little bit, by a couple of these attitudes
But there are those that I could name who I know would begin to claim that no-one sussed
the hat-he-ohesed!

It must have been a pod or a monk, whichever you prefer to choose
But I couldn't get the look off to a tee let down by my platform shoes
I can't ignore the extreme extroverts, that is the perverts with the cream buns on their
knobs

And spotty public schoolboys in their class, who pretend to rebel by smoking hash, and
believe they're in the class jobs
You're all stavin' in cliched posse, with rubber bleeding noses, and laughs as false as
your teeth

You tell me your outfit is an identity, but really it's a nonentity, with nothing underneath
Each and every one of us set to change the world, 'cause we're young and volatile and
rebellious always sweet

And we all know what a revolutionary looks like, 'cause we've met 'em in the street
Limping along carrying portable foldaway soap boxes, from which to spew radical
dissatisfaction

Another emotional super-charged energetic youth, just like the cults and fads but we never
see any action
We just ramble on for a year or two, until our time is through, and then just fade away into
obscurity

But now we've realised the uselessness in fighting ourselves, lets channel our strength
into UNITY

Every nations youth together and all religion one
Temple on the graves of past prejudice, hate, class and conditioning until every one is
gone

Start the final YOUTH MOVEMENT and bring our kids up right

Make 'em hate the useless wars and governments that make working people fight

If the powers there among us all, lets shine the guiding light

For the future seems now to flourish overnight.....

'ZINES

'ZINK' - 25p & A4 size s.a.s. A very neat, and well written 'zine
comes with a free Barbed Choir flexi, which is great. The
'zine it'self is only A5 sized, but it's 22 pages/44 sides
fat featuring a Grass postal interview, Nation III, Dase
Society, Jazz Butcher, In Abrance, Years On Earth, Lunatic
Fringe, Stress and a few others, as well as a load of well
written reviews and a brilliant back page. 110 Balmoral Rd.,
Northampton, NN2 6JZ. Real value for money!

'THE DAY OF THE RAY GUN CONCEPT!' - 50p & A4 size s.a.s. I got this at a Cult gig in Durham
and I'm really glad that I bought it!! It's about one
of the best ever 'zines I've read in ages. 50p is a bit
steep for a price, but not when you consider that there's
60 sides in this, all A4 size and printed (very well) on
glossy paper!! Inside there are extensive Death Cult,
X-Men, Milkshakes, Under Two Flags, Tall Boys interviews
Plus slayings & praisings galore, many gig reviews
and weird things which I ain't sure of....PURE, TOTAL
EXCELLENCE. Louise/25 Storeylan/Stratford
Hendon/Dorset/D10 1HW. The photo's in this rag are
truly brilliant - worth the 50p alone!



Balaam and the Angel

CONTACT:- c/o Red Room Promotions/ IO, Carlisle Road/ Camock/ Staffs./ WSIE IPR.

I'd like to thank Des for sending me the following information on B.A.T.A. and for the rest of the stuff he sent. The tape I've heard of the band was excellent, really original and uncomparable.....Jake (of Artificial Life fame) told me in a letter once that this band were going to be big - I totally agree with him, so WATCH OUT! BRITAIN!!

The line-up is as follows:- Mark Morris:- Lead Vocals, Bass.
James Morris:- Guitar, Vocals, Woodwind, Keyboards.
Desmond Morris:- Drums, Percussion.
Manager:- Si (also Play Dead, recently ex-Death Cult, ex-Sex Gang Children.)

Agency:- at present ITB (London).

Record Company:- the band have just finished with Mansfield based Rondelet Records. Last August the band signed a two year contract and straight away they went into Cargo Studios in Rochdale and recorded what was to be their first single, the release date was September 30th '83.

Ready for the above, the band financed a thousand posters to advertise the single which cost them £150 plus an advert was put in the NME which cost £90, but all this money was spent in vain as the band found out that Rondelet hadn't released the record, or for that matter hadn't even had the covers or record pressed.

The band were then to find out the truth of the matter - the previous single that Rondelet had released (by a band called Soft As Ghost) had only sold 48 copies and alone cost £1500 to record, and Rondelet led the band into believing that all was still well and let them waste all their money on the advertising.

So at around the beginning of December last year the band mutually agreed with Rondelet to leave the label. (Ah! Ha!! but the story doesn't quite end there...)

After sending Rondelet the release forms to sign, they wouldn't give B.A.T.A. back the publishing rights without paying for the recording costs. The band started to get suspicious about this and therefore decided to ring the studio up, where they found out that Rondelet had yet to pay their three-month-old bill.

Some months later they find out that yet again Rondelet are stalling the delivery of the master tape as they owed the pressing plant in London money for the plates that were cut, and they would not send Rondelet the master tape.

By this time, Balaam And The Angel had gained recognition in London with the major companies and had to avoid publicity in the music press at all costs, so that Rondelet would not stop the band having the publishing rights back to enable any chance of Rondelet trying to cash in on the band in anyway, especially seeing as the only thing the company had done for the band was to set them back six months. Continued over.....



← Balaam and the Angel →

The studio then decided that enough was enough and threatened Rondelet with legal action - Rondelet paid the pressing plant bill and got the master tape. Now B.A.T.A. had to find the money for the tape, which brings us right up to date, by paying the bill and receiving the release forms, which means that they are now able to get national press exposure and sign to a new label.

Bands that they have supported include Death Cult, Play Dead, One The Juggler, Icicle Works...to name but a few.

Venues that they have played at are numerous, but include:- DUDLEY - JBs / CANTERBURY - KENT UNIVERSITY / WOLVERHAMPTON - POLYTECHNIC / BIRMINGHAM - POLYTECHNIC / OXFORD - C.O.F.E. / COLNE - FRANKS / LONDON - MARQUEE / BIRMINGHAM - TIN CAN (FANTASY) / STOKE-ON-TRENT - TIFFANYS / LONDON - GOLDSMITH'S COLLEGE plus loads of others...

The band consist of three brothers, and they have been playing gigs for roughly twelve months, at last it seems as though they are going somewhere. Their first single should be out around June/July along with loads of national press, advertising etc...

The name 'Balaam And The Angel' is a story out of the Old Testament in the Bible. Ref. - Book Of Numbers, Chapter 22. They say that it's pretty interesting if you ever feel the desire to read it?.....

Des (drums) says that the bands main influences are probably the likes of Patti Smith, Peter Perrett (Only Ones), Magazine, "but in saying that we also take in loads of others at the same time ranging from Wah! Heat, Danse Society, Psychedelic Furs, Modern English, Wire plus others."

"When the band write a song, it's inspired by one or two different songs rather than a certain group or style; and no matter what the original intentions were - the end product is almost always totally different." Just incase you're interested, the band are originally from Scotland, but that's going back to when they were still in pushchairs... they still like being Scottish though.

B.A.T.A. on fanzines? "We love them basically, due to the fact that they help build-up your own following and act as good press. The sort of people who buy fanzines are more than likely the people who buy records and go to see live bands; people who think for themselves and are hopefully not stereotyped. Fanzines are honest (well, far more honest than the national press), and are very cheap."

"Records that we personally listen to range over a vast amount of styles. We're the sort of people that will buy records we've never heard just to see what the band's like and to suss their ideas out, etc..."

"Personal favourites of mine (Des) are the likes of Play Dead, Gene Loves Jezebel, The Sound, early Danse Society, Magazine, early Gang Of Four; but to be quite honest, the band on a whole don't feel that there are as many good bands around at the moment, as say, three years ago, when Killing Joke were on their debut tour etc..."

The band are virtually financed by themselves at the moment, but soon they should be financed by a new record company. T-Shirts are in the pipeline for being printed, along with stickers and badges etc.

Anyone who is truly interested in Balaam And The Angel can obtain a free poster and information sheet from their address, (at beginning of page overleaf).

Watch out for a single, 'cos this band are gonna be very well known soon.....

T-SHIRTS AVAILABLE FOR £3.00 (INC. P+P)
COLOUR: BLUE + BLACK ON A WHITE T-SHIRT.

← 726247 RE WeeLe9 →

'WAVING AT TRAINS' COMP. TAPE WITH
DOMINANT PATRI, WAR TOYS, DEVOID,
POISON JUSTICE, POLITICAL ASYLUM, ACID
ATTACK, INSTIGATORS, MASS OF BLACK,
OFFENSIVE WEAPON, 4 MINUTE WARNING,
INFECTED. - LAST ORDERS - C60 - 80p +
SAE. COVER + LYRIC BOOKLET. FROM STE,
11 CHARNOCK, SKELMERSDALE, WN8 9DZ.

SCROBE FANZINE 20p
S.A.E. TO TRUNT
18 HILLCREST AVENUE
WHITEHAVEN, CUMBRIA
Competition leads to greed

DIY NOT EMI
IS OUR GAME
BBP RECORDS & TAPES
MUSIC NOT BANK
BOOKS IS OUR AIM.



JUST BECAUSE
FITS DOESN'T
YOU'VE GOT
WEAR IT... .. THE BOOT
IT MEAN
TO



To communicate write to...
43 Pittencrieff Street, DUNFERMLINE, Fife, Scotland
KY12 8AS

Before putting this article together we had many hours of discussing and debate before we came to any clear collective view-point, as it can be very easy to ignore peoples lives amongst the propaganda of terrorist, bomb and gun, perpetuated by the media.

Having never been to N.Ireland, we cannot be expected to in this article to give a complete picture of the politics of the situation, we as a band have concentrated mainly on the issues that affect our lives on a more direct level, but N.Ireland is still under british rule and if we ignore it we also add to the oppression and suffering.

First of is the religious separism, which sees people as "them" and "us" "religion is also a platform for the political opportunists, a backdrop from which to cover up the economic exploitation by the british government, N. Ireland is a ghetto created by successive governments intent on pulling out everything they can of the countries resources. For any capitalist system, there is the need to create the enemy it is a way of diverting peoples energies into fighting amongst each other, while they get on with, filling thier pockets gained by the labour of the people. Religion has always been a perfect catalyst for seperating people

into easily contained categories, and therefore easy to manipulate.

We as a band and as individuals feel that with the troops out of N.Ireland there would be no less "violent" party, there is absolutely no other reason for thier presence other than to maintain British rule and sovernty, and the latter means continued economic exploitation and decline of peoples rights as individuals. Here are just a few example of how people are kept in line.. The police confidential telephone line- this line is open on a round the clock service it is open to anyone who wants to give imformation without fear of recrimination in other words, "grassing"! With this kind of cheap bribery it allows the situation of mistrust between the communities to continue. While the people struggle to make the bills and count the cost of thier loved ones dead, the parasites continue to prosper and breed. There exists in N.Ireland very little sex education and contraceptive servives are very limited, There is no welfare help for unmarried mothers to add to that abortion remains illegal! all this on great? britians doorstep, and while thatcher and her mad-men talk of communist aggression, her own government sends troops to N.Ireland to keep the peace. Who in their right mind could agree that force keeps the peace?

12 people have been killed by army plastic bullets, the majority of them young children, killed by young frightened soldiers, who go over to N.Ireland with a very distorted vision of the people who live their, FEAR COVERED BY VIOLENCE. The media in this country is always quick to cover the deaths and injuries suffered by soldiers and the more priveleged, this view leads to vision we have of the ordinary people in N.Ireland, their deaths, their suffering, though we do not condone the violence of the IRA they are not screaming about nothing, this so called british democracy does not extend to the under-priveleged, this great democracy means, divide and rule, restriction, manipulation, when people do not have the space to exercise thier democratic rights con/tnd next page...

their means of attaining it sometimes can lead to violence. Before you begin to think that we are preaching violence, we arnt, we never have and never will, violence leads us nowhere but up a blind path, but that is another statement that you should know our politics on, the main issue as individuals that we tend to be undecided on is how the troops should be removed wether by phasing out or taken out immediately, but one thing is certain in our view is that 16 years of army occupation has'nt worked for the majority of the irish people and if they asked for a referendum we'd see then how fond our government are of doing whats best for its subjects. There also remains the problem of the commie threat and a fear that those nasty russians may take over at the right opportunity. Like any form of state control thier exists no space from which to exercise your rights to self-determination, it is not in any governments nature to act radical, governments are there to maintain the status quo and the sooner we begin to see this and act to reclaim our world and our lives the oppression in N.Ireland and anywhere else will always thrive and claim it's victims.....ANARCHY & LOVE ALTERNATIVE MARCH 1984...

For more information on N.N.Ireland...

Bad News/HIT PARADE 7inbh ep on crass records cat.no 22I984/I2.

CUTTA CONTROL Anarchist Fortnightly sub £4 per year From Just Books which has a whole range of material on N.Ireland like..

Across The Barrier/JOAN LINGARD

Authority Has No Tears/GERAD McCROY (prisoner of the state, in long Kesh Prison, N.Ireland) Belfast Directory inc Write to them for lists at..7 Winetavern Street, Belfast I N.I.



THANK TO THE ALTERNATIVE FOR ALL
THEIR KIND HELP. XXX

PEACEVILLE TAPES

5 st. Michaels Cls., Thornhill, Dewebury,
W. Yorkshire, WF12 0JU.

- 1-INSTIGATORS studios/live + cover/badge
 - 2-TRIBAL RANTINGS comp. inc. Alternative,
Omega Tribe, Deestructors, + cover/info/badge
 - 3-THIS IS SQUAT WE WANT live squat gig
tape from leeds + cover (C.60 & S.A.E)
 - 4-POLITICAL ASYLUM studio C.60 + cover
 - 5-STAGNANT ERA studio/practice/live +
cover/lyrics/badge
 - 6-XPOZEZ studios/live + cover/lyrics
 - 7-CHUMBAWAMBA statements inc. live tracks
+ booklet/cover
 - 8-PASSION KILLERS - Studio C.60+cover/booklet
- ALL TAPES C.60 and 50p.
Also available- WHAT NOW #2 } 25p. large
READ BETWEEN THE LINES #1 } + S.A.E.
TESTAMENT OF REALITY #8 } 30p.
H UDDERSFIELD SUCKS #1-6 }

WHEATABRAIN 6

LOVE AND LIFE

ALTERNATIVE AND TOXIC SHOCK
RECORDED LIVE 20.1.84.
SEND £1.25 & SAE TO:-
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Blood Robots

Studio Demo - You Fuel the
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WHEATABRAIN Tapes c/o

43 Pittencrieff Street, Dunfermline, Fife, Scotland, KY12-8AJ
New Tape List..Feb 1984.

001, GOD SAVE WHAT?/Rodney Relx & Dougie Mkl. 14 Trax, Comes With Lyric Book.
£1.25 Plus SAE
002, Delated.

003, WAR, THE INHERITANCE OF HATE/Alternative. 12 Trax Recorded Live At The
Station-Gateshead 9/7/83. £1 Plus SAE.

004, OURS IS NOT TO REASON WHY/Heretic B.C.7 Trax Demo, Comes With Lyric Book.
£1.25 Plus SAE.

005, WHO IS THE ENEMY (An Anti-War Protest)/Various Artists. 21 Artists-39 Trax.
Double Play Cassette. Comes With Poster And 24 Page Booklet. £2.30 Plus Large SAE

006, LOVE AND LIFE/Alternative & Toxic Shock. 22 Trax Recorded Live At The
@ Centre In Dunfermline 20/1/84. Comes With Handouts & Info Sheet. £1.25
Plus SAE.....Coming in 2 Weeks New Alternative 8 Track Demo With Lyric Sheet
And Poster £1.25 Plus SAE.....Societies Victims Demo with Lyric Book £1.25
Plus SAE

BORSTAL BOY

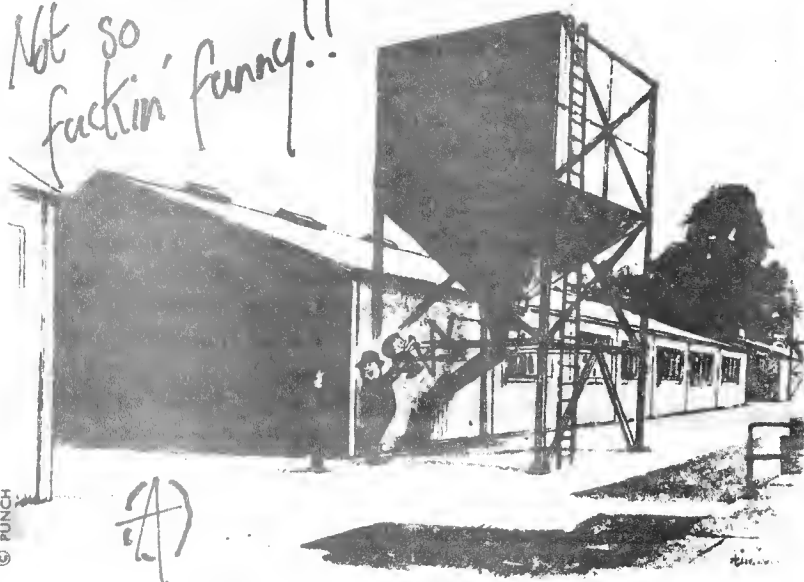
A Borstal boy came home one day
To find his love had gone away,
He didn't know the reason why
She'd left him for another guy.
Late that night, just by chance
He met them at the local dance,
She said to him; 'If you had led
An honest life, I would have made
An honest wife.
But still you choose your life of crime,
So Borstal boy do your time'.
The Borstal boy got rather drunk
And with a punch he floored the punk.
The cops were soon around the floor -
The Borstal boy was out the door...

Heading towards the railway track,
He never bothered looking back;
The train came, the whistle blew,
The cops stopped running - I guess they knew.
As he lay upon the ground
From his lips a crying sound..
'So dig my grave, and dig it deep
And lay white lillies 'round my feet,
Above my head place a turtle dove
To show the world I died for love.'

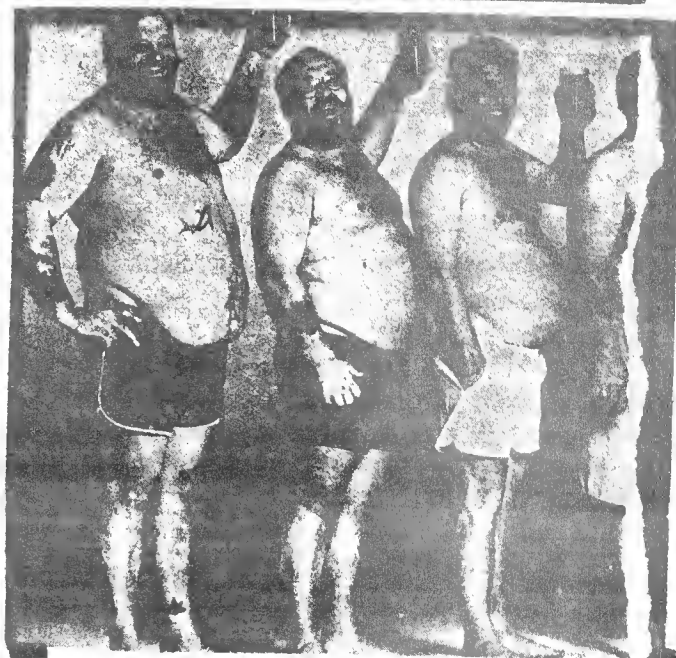
Soldiers salute, sailors ahoy,
There's no new life left for this boy....

ANON.

Not so
fackin' funny!!



"He loves feeding the chickens"



These 3½ absolutely gorgeous lads
are in a band going under the title
of the 'LOST SOULS': (I'm sure
anyone could loose their soul in

all that blubber!).

They will be appearing in the 'Sixth Edition' -
I will be doing a most exclusive interview with
them!!

At the moment they're playing a load of cover
versions (Cramps, Meteors, Meteors, more Meteors and
other psychobilly stuff...), but by the time I interview
them they should have a load of their own stuff.

Line-up (left to right) is:- Stagg (bass)/John Elliot (vox)/
Frenchy (drums) and Smallboy on guitar - but he's so shy
that we couldn't make him come into the photo in full!!

A quick hello to Linda Robson/Diane Robson/Lisa Banks
And all my other millions of fans...

BEST BANDS AT THE MOMENT IN MY OPINION ARE:- Nick Cave &
The Bad Seeds/Cavemen.....Cramps.....Skeletal Family.....Virgin
Prunes.....Flowers In The Dustbin.....King Kurt.....Play Dead...

...Cult.....Dead Or Alive.....Crass.....Frankie
Goes To Hollywood.....Guana Batz.....Cocteau
Twins.....Bone Orchard.....Inca Babies.....
David Bowie.....Thompson Twins.....Culture Club.
....Killing Joke.....Christian Death.....Alien
Sex Fiend.....X-Mal Deutschland.....Shillelagh
Sisters.....Alternative.....Echo & The Bunnymen.
...Adam Ant.....Spear Of Destiny.....and many
many more....

MOONRAKER

↑ THE ABOVE "JOKE" WAS
SENT IN BY DES IN DURHAM.
THANK DES!

GIMME THAT COPY
OF THE "5th EDITION"
OR I'LL KILL YA!!

whoops!

Poo Bear eats
honey O.K.

my Ears
ARE
DIRTY

PHANTOMS OF THE UNDERGROUND have their second demo out - and it's very good too! The four tracks on it are 'Ready For The Night'/'New Day(Starts) Again'/'Better Off Dead'/'Blood Money'. The demo will be released through 'UNDERGROUND RECORDS & TAPES' and you'll be able to get it in the summer with a live b-side. But back to the demo, all four tracks are really good and the quality of the tape is great. The 2nd track is a bit like the Upstarts('78 circa), but by no means are they a skin band....the overall sound is that of 1977, with a heavy Damned influence. A really good tape, I can't compare it to their first demo as I only heard it a few times, but check-it-out soon. Write to: Phantoms Of The Underground c/o 51, Beechgrove Road/Cruddas Park/Newcastle-On-Tyne/NE4 6RS. Expect to see the Phantoms in the next Edition as well. Also, a demo by Newcastle group THE EQUALISERS will be released on the 'Underground' label soon.

DISTEMPER have a practise tape out, which is available from: Sean/I3, Telford Street/Bensham/Gateshead/Tyne & Wear/NE8 4TT.....it costs 70p & sae or C60 & sae. I haven't heard the tape, so I can't review it.

ARTIFICIAL LIFE No.8: From JAKE/BASEMENT FLAT/37a, HILLDROP RD./LONDON/N7 OJE. for only 30p & A4 s.a.e. Features Under 2 Flags, Boothill Foot Tappers, Pogue Mahone, Spear Of Destiny, Bone Orchard, Milkshakes, Lack Of Knowledge, Skeletal Family & much, much more. Another brilliant bargain from the basement flat!! A MUST. 20 sides of reduced print.

JELLY BE@NS is the name of a punk compilation tape which is available from: MICK/27, VENTNOR CRES./LOW FELL/ GATESHEAD/TYNE & WEAR/NE9 6DX. It costs £1-00 & s.a.e. or a blank tape, 40p & s.a.e. On it there are 19 trax by 10 bands (Post Mortem, Political Asylum, Public Disturbance, Devoid, Stress and more...), I haven't heard the tape, so I can't comment on the quality, but I'm sure it'll be good. Also available from the same address (but contact SEAN) is TOP SECRET fanzine, it's 25p & s.a.e. and it features Blood, Stress, Case, Chelsea, Mayhem. This fanzine I have seen, and I'm not too keen on 'cos it wastes loads of space & I read it all in about ¼ of an hour. Still it's O.K. for the money & some of the lay-outs really good.

Reviews.....

FINAL SCREAM, who had a short piece in the 'Fourth Edition' should have their long-awaited-for debut I2" out by the time you read this. The demo tape that I've heard of it is incredibly brilliant, and I just love it! No comparisons can be made at all, it's really original, with good vocals and pounding bass lines. The drumming's Jolly good as well! Be sure to get a copy of it when it eventually comes out.

NORTHERN SPIKES No.3: from GRAHAM/21, LAWSONDALE DR./WESTHILL/SKENE/ABERDEENSHIRE. for 20p & A4 s.a.e. Apparently the last issue of 'Northern Spikes', but this is the first one I've seen!! Features Kulterkampf, Death In June, Acid Attack, Poppies, Youth In Asia, Bauhaus live. 20 A4 sides. Printing is really good, but the lay-out is a bit boring - sort of A.O.D. style, but not as good. Not exactly my cup of tea, but quite interesting if your into those bands I suppose. Worth 20p anyway.

If anyone out there is interested in getting hold of a really good tape list, then write to:- ADY/20, MALVERN AVE.,/SPALDING/LINCS.//PE11 2DG. Prices are very cheap (either a tape & s.a.e. or £1-00 & s.a.e. for C60/£1-25 for c90 & s.a.e.) or he will be quite willing to do swaps. Also from the same address is the tape label 'Ratty Vermin', which has 51 releases on so far.

AT LAST !!! RAISING HELL No.7 !!! with all-new good quality printing and still 24 pages for only 10p & SAE, stuff in this time is: CRUCIFIX, XPOZEZ, WRETCHED, THE FIEND, SUBVERSION, DAN & LEEDS SQUATS & a lot more too. Write now to Sik O' WAR, 6 Welburn Ave, Leeds, LS16 5HJ, U.K. (about 50p overseas incl. postage).

↑ VERY BRILLIANT PRINTING!! A MODERN DAY MIRACLE..... THE 'ZINE IS REAL



Bone orch 2rd

An interview with a bunch
of piss-taking people!

BRIEF HISTORY...

Brief History

The gurr! was drinkin' beer in the Badlands with the Longnecked daddyo (Mark Horse), then came "The Bastard with no eyes" (Henrickson) and crawling

"HAVOC with love"

down the crows nest came Jack Holborn (Tim Bone). Meanwhile - in a liner TYRO decomposed. All lived in FEAR of the most violent woman in the world!

BONE ORCHARD - A PRETTY WEIRD NAME FOR A BAND, WHY DID YOU CHOOSE THAT NAME?

It's Latin for "MOTHER SUCKS COCK IN HELL".

DO YOU THINK IT HELPS TO HAVE A PROMINENT BAND NAME? I MEAN, I ONLY TAPED YOUR PEEL SESSION 'COS I LIKED THE NAME BONE ORCHARD, I HADN'T HEARD ANYTHING BY YOU BEFORE.

Alabaster cleavages probe

* more "bone orch 2rd" over the page

Stuffed to the gills?

TO ME, YOU SOUND RATHER LIKE THE BIRTHDAY PARTY, ESPECIALLY THE VOCALS. DO YOU LIKE THEM? WOULD YOU CLASS THEM AS AN INFLUENCE?

WHO? never heard of them! Actually Chrissie Models herself on "Delpha clutterbuck". (WHO?-ED.)

ARE YOU PLEASED WITH THE 12"?

Twelve inches of what?

DID YOU HAVE ANY DEMO'S, OR ANYTHING ELSE OUT BEFORE THE 12" WAS RELEASED?

NO

ON THE PEEL SESSION THE TRACK, WHICH I HOPE WAS CALLED "SHALL I CARRY THE RUDDLE WOMAN?" PUZZLED ME.....WHAT IS IT ABOUT? I CAN'T TAKE OUT ANYTHING IN IT TO DO WITH RUDDIES OR WOMEN!!??!!

TYRO is married to an African Budgie with a wingspan of seven inches, called Agnes. The song in question is a tribute to his wife.

HOW MANY SONGS DO YOU HAVE NOW? DID YOU USED TO DO ANY COVER VERSIONS? IF SO, WHAT?

4, 265.2 songs

We covered "White Christmas" in Essex (or vice versa)

DO YOU PLAY MANY GIGS? HAVE YOU GOT ANY KIND OF FOLLOWING, YET?

List of Followers

Andreas Mueller Krungs (from Bavaria),

The psychotic funfur Womble (otherwise

known as "Bastard son of Orinoco" a.k.a

the driver, "The cunt with no teeth",

"Kissogram Kate" and "Fraggle Anton",

cunt with no teeth's brother", Mark

Mathias "Steve Fish" and a bunch


of depraved psychodout crazies!

EVER THOUGHT OF COMING UP TO GOOD OLD NECK FOR A GIG? (VIE HAY. BEAR BROWN ALB & KEVIN KEEGAN!!)

If we get throo customs at Watford gap.

HAS ANY OF THE BAND ANY INTEREST IN THE OCCULT, OR RELATIVE TOPICS?

Our only interests are sex + violence + biting the heads off Bats. Chrissie is a member of a leading southern coven. We don't walk under ladders - and ladders don't walk under us! We only play gigs on lay lines. Troy is undead. Tim's Bed is a replica of Stonehenge - he would love to be a

warlock but he's allergic to cats. Paul has three six's  tattooed round his Aylesbury ring.



"Swallowing With love"

FUTURE RELEASES/TOURS?

Next 4 track 12" is due for release at the beginning of April + called "Swallowing HAVOC"

BONEMOBILE tour 84-86

26 Mar - SALTDEAN - Butlins (mainly for the kids)

* More essential details over the page →

27 Mar - Complete tour of BAVARIAN
beer kellers.

28 Mar - Outer Mongolian bus conductors
Retirement home

- 29 Mar
- (i) HARRYS BLACK LAGOON - Hulme,
Manchester
 - (ii) Mecca Bondage Rooms - HULL
 - (iii) Anti-Female cruxifixion Benefit gig
Starlight Ballroom, Papua New Guinea
(2nd mud hut on the left)
 - (iv) Fuck the Cistern Benefit gig
Victoria Gents (2nd cubicle along)

ANYTHING YOU'D LIKE TO SAY OR COMMENT ON?

COMMENTS

Everyone should learn to do:

"The Terranodon Stroll",
"The Dead Fly", +
"The Lobster Dance" !

Big Hallo to the 3 dead fishfingers in
the front row of the "Gallery, MANCHESTER"

Many thanks to Harry/Barry/Gary + Harry
and The Inca Babies

10092100

Thanks a lot to Bone Orchard for the
above answers and for giving me a
good laugh at quarter to eight in the
morning. Ta.

(For those of you who don't know
what the word HUMOUR means, I'd best
point out that 99 percent of their
answers are piss-taking, and not to be
taken seriously!!)

XXXXXX
Bone s.

"The SUN" (+the media in general) A RANT BY SWIFT NICK!!

If you believe the shit you read, you support lies and selfish greed
You polish a royal glass and talk through your arse
The Sun newspaper is what you need;
The Sun said you shouldn't watch Brookside 'cause they often say shit
But just to hear them say it they're watching every bit!
But you can read the sensation of the vicar who sniffs the cleaner's knickers
And yes we love Maggie That. and her Tory arse-lickers
Read about the high-court judge who had sex with a horse
But we still support his pathetic, unequal decisions of course!
The unemployed and blacks are scroungers, let's force them down the drains
It's tit week, or leg week in the Sun, but never bleedin' brains,
It's sexist, racist, dirty work that's done
In your super, soaraway, sensational, shitrag bastard Sun
Full of Maggie's Tory propaganda, and the cute little names which you brand her
But I wish we'd brand her with what she really needs
A backlash from the people that she forever bleeds
It's full of the things you really need to know
Like Koo Stark fuckin' Andrew in the jet-set places that they go
A questionnaire to test your sexual ability
And a quiz to represent your mental agility
But you've really got the sex appeal and brains of a smelly-fart
For picking up the Sun in the fuckin' start!
"Ello I'm Roger, I'm patriotic and I'm easily led,
The Sun supplies the ideas for my empty head,
I love my fuckin' country I've got a tattoo on my bum,
I got it free with vouchers in the super fuckin' Sun"
"Good evening, Mr Bottomley here, me, I've got my priorities right
There's a working class upsurge that we just have to fight
Attack the blacks, attack the gays, attack the strikes
Supply Norman Tebbit with his bikes
Kill the will of the workers, they're nothing but bloody shirkers
We pay them a wage with which to scrape by
But give them half a chance they'd spit in our eyes
The audacity of it, it's despicable, it's disgusting, it's a downright
disgrace the way they demand, they have no rights, they're trying to bring
this country down...but we at the Sun support greed, imperialism, capitalism
and the royal majestic crown...We say down with the bloody peasants!"
YOU WHAT BOTTOMLEY? The Sun, the fuckin' Sun? Same as all the capitalist
media, a mouthpiece for hate
Neo-facism and Victorian ideals arriving late
I hate the bastard sons of Fleet Street...
My heart hates them more with every beat
But millions of working class people can't be wrong, or can they?
They're accepting their conditioning and manipulation, day after day, after day
You've got the cheek to call it free press
But truth or fabrication is anybody's guess
You distort the words of the public that you hate
And the unknowing public are snapping up the bait
It's sexist, racist, dirty work that's done
In your super, soaraway, sensational, shitrag bastard Sun, so;
If you believe the shit you read, you support lies and selfish greed
You polish a royal glass and talk through your arse
The Sun newspaper is what you read!

CONTACT:

26 ELLA ST.,
NR. NEWLANDS AVE.,

HULL.

NEW YOUTH FANZINE

No doubt you'll already know, but if you don't.....Swift Nick's fanzine - "NEW YOUTH" is out, the latest issue is No.4 and features Billy Bragg, John Cooper Clark, Red Guitars, The Luddites, International Rescue, Cold Dance, Apostles, Isle Of Man report, the pathetic Hull City football team get a bit on the back page - waste of space putting anything about them in 'cos they are USELESS, II blind hedgehogs could play better than them idiots who don't know a football from a golf club!! NEWCASTLE UNITED F.C. ROOL OKAY!! Apart from that tho' it contains all the usual wit (which is rib-splitting), the excellent rants of a lot of ranters, reviews, and about anything else that makes a 'zine brilliant.....because this is a brilliant 'zine. 30p & A4 size s.a.e. to the above address. (ONLY JOKING, NICK...)

THE LOST HISTORY OF THE VELVET UNDERGROUND

AN INTERVIEW WITH STERLING MORRISON

The Velvet Underground were the first avant-garde rock band, and the greatest. They were avant-garde in the true sense of exploring uncharted territory. Their songs not only sounded different but they expressed certain feelings, attitudes and kinds of experience that had never been heard in rock music before.

They took music as far out as it is possible to go without losing consciousness (which is what separates them from their '60s contemporaries, who did) and made so many new connections - combining poetry with trash, primitiveness with sophistication, delicacy with violence - that they virtually laid the foundations for a new age in rock.

They would influence later generations, but not their own. During the Velvets' own lifetime, from 1965 to 1971, they were simply notorious as the group who sang about heroin and transvestites and sadomasochism.

Never stars, rarely interviewed, they were completely out of step with a rock culture dominated by West Coast psychedelia. They were cynics where that culture thought naïveté was a virtue, individualists where their generation wanted to melt blissfully into one, realists where hippies thought reality was a curtain and if you all sat on the floor and held hands you could make the earth move.

Because they were the polar opposite of psychedelia, the Velvet Underground provided a springboard for the next generation, who rejected everything psychedelia stood for.

To understand why the Velvets were such a liberating influence you have to remember how ghastly the hippy culture was in its decline - from 1969 onwards -

it became so oppressive that

the most reference to universal love, Khalil Gibran, the beauty of communal experience, were avant-garde in the true sense of exploring uncharted territory. Their songs not only sounded different but they expressed certain feelings, attitudes and kinds of experience that had never been heard in rock music before.

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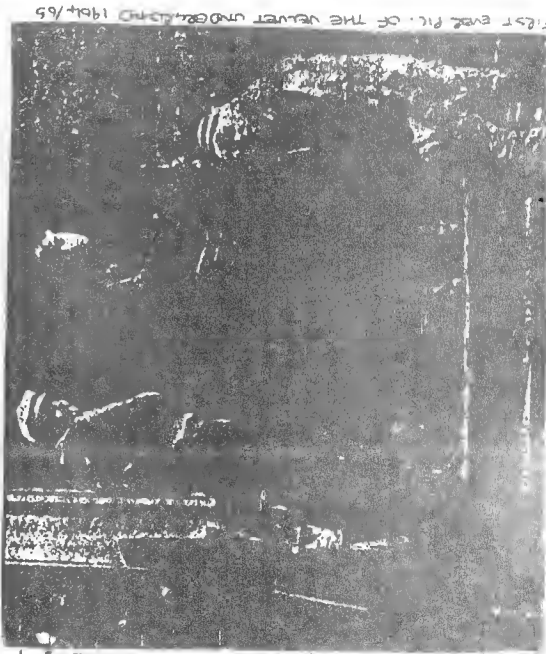
* THANKS GO TO DAVE IN OXFORD FOR SEVEN, THIS W

consciousness in all their work, who had never belonged to any movement or promised a better society, and who didn't date with the '60s. Their music had a coolness and a tension that was the reverse of psychedelia's fluorescent excess, and a sense of mystery that had nothing to do with 'mind expanding' drugs, although it had quite a lot to do with speed and heroin.

Their music was not evil, but it explored evil, and even at its most lyrical it had a sense of sin and human failure.

It was also very funny. Lou Reed's lyrics had this particular style of wit and cynicism that comes from surviving daily life in New York City; even their darkest songs are offset by an ironic shrug that says "So what else is new?"...

They covered a lot of ground, and would touch many people in many different ways. One of the first was David Bowie, who formed a bridge between the



LOU REED, DAVID BOWIE, STERLING MORRISON

psychedelic era and the one to come. The Velvet Underground introduced bisexuality and transvestitism into rock music and were banned from the radio; Bowie reworked the same themes and became a star. He acknowledged the debt by producing Lou Reed's solo album 'Transformer', which showed Lou Reed imitating David Bowie imitating Lou Reed.

At the same time, in the early '70s The New York Dolls were dressing up in women's clothes and tying The Velvet Underground and The Rolling Stones and Glitter rock into one gaudy package. By this time a whole mythology had developed around the Velvets in Manhattan - people would move to the city to try and meet Lou Reed - and it was there that their real inheritors began to gather. It started in 1974 at CBGB's with Patti Smith; badly discredited now, but her early performances marked the beginning of a new age. She was joined that year by Television, and shortly afterwards by The Ramones.

'Talking Heads, Blondie, The Heartbreakers, and many other groups now forgotten who all made up this New York rock underground. At this point America was still paralysed with nostalgia for the '60s, and CBGB's marked the first shifting of gears, in music anyway. Rejecting the '60s meant rejecting so much (like positive values) that it would eventually become a straitjacket, but what mattered was that people were thinking again and talking in a way you had never heard before. 'Blank Generation' seemed the first truthful song in ages. Later it would all be labelled ' nihilism' but at the time there was just the feeling of pushing aside an old, dead culture in favour of something so new it didn't even have a name.

Of course something would have happened without The Velvet Underground, but not in the same way, and probably not in New York.

And in the midst of all this new music the Velvets sounded absolutely contemporary, they were part of the same world.

Other groups mattered - The Stooges in particular - but the Velvets had achieved more and done it first. Everyone acknowledged their influence. They were a constant, invisible presence - in Patti Smith's combination of poetic vision and street sarcasm; in Television's odd mysticism, poised dead-centre between good and evil; in David Byrne and The Talking Heads' scratchy, frenetic guitar playing.

Occasionally the real Lou Reed would come to visit. He'd glide in with his rather disconcerting transsexual boyfriend, Rachel - pause to insult a few fans - sit down and watch edgily as his new children took the stage.

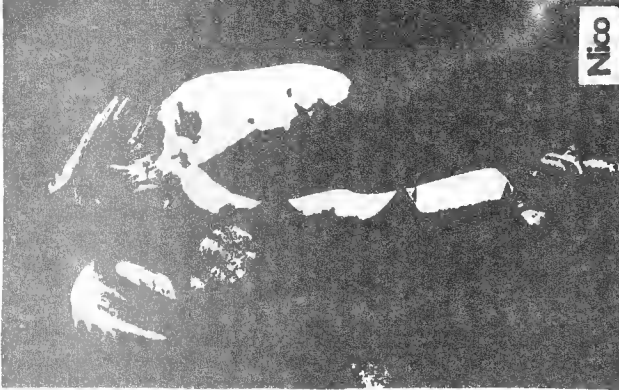
McColm McLaren came too, long before he created 'This Sex Pistols'; he'd known the other two people who knew the story - drummer Maureen Tucker and guitarist Sterling Morrison - they disappeared from sight. Maureen Tucker married a systems analyst, and for the past few years has been living with her husband and children in Tucson, Arizona. She resurfaced recently and announced that she was returning to music in a group with Willie 'Loco' Alexander, who joined the Velvets after Sterling Morrison left in 1971.

Morrison ended up in the most unlikely place of all: as an assistant professor at the University of Texas in Austin. He lives there quietly with his wife Martha and five-year-old daughter Mary-Anne, teaching English and finishing a PhD thesis on Anglo-Saxon poetry. When I visited Austin recently it proved easy to track Sterling Morrison down. I telephoned the English Department at the University of Texas and a teenage student for an

In the end The Velvet Underground, who were the first to bring art into rock and roll, had the traditional artist's revenge: posthumous success. But because they never sought or achieved stardom and gave few interviews, their history went largely unrecorded. Since then information has appeared in a fragmentary way in interviews with Lou Reed and John Cale, but no one was prepared to take

And in the midst of all this new music the Velvets sounded absolutely contemporary, they were part of the same world.

it became so oppressive that



MC: NICO IN PARIS 1971

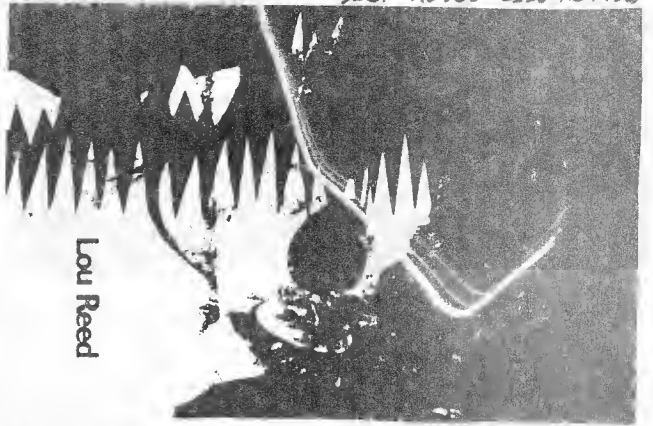
about their solo work. As for the other two people who knew the story - drummer Maureen Tucker and guitarist Sterling Morrison - they disappeared from sight.

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Lou Reed

I was amazed at how sharp and clear Morrison's memory was of events that happened ten, 15 years ago. One reason is because he completely divorced himself from the music world when he left the Velvet Underground, and his memories have never been dulled or distorted by constant repetition in interviews. And apart from friendship he had no reason to fear upsetting anyone; his career was not at stake.

Some of the information here has been published before, but Morrison's story is likely to be the most detailed and truthful account we have of the history of The Velvet Underground. Sterling Morrison first met Lou Reed in the early '60s when they were both studying English at the University of Syracuse in Upstate New York. Both came from Long Island - they had grown up only a few miles from each other and had actually attended the same Y&A clubs - and had similar suburban middle-class backgrounds.

interview. Morrison called back the next day and said he could talk to me as soon as he finished practicing with his university basketball team. I knew then that I was dealing with the most rational member of The Velvet Underground. We arranged to meet in the hideous lounge bar of the Austin Ramada Inn.

Morrison arrived looking thinner but not much older than in the photographs on the Velvet's albums. We talked for four hours, circling back into the past against a background of C&W style muzak and businessmen's laughter; then photographer Fran Peizman joined us and we went off to continue the conversation over hamburgers. The interview was wound up a couple of days later over lunch in a Texas chili parlor.

These were relaxed, friendly conversations in which a story could begin, shift into another and be picked up again a few hours later. But it was also a very intense re-creation of the past - the nearest we ever get to having there

Creative Writing class which Delmore Schwartz was teaching." Both Reed and Morrison are great admirers of Schwartz, a poet who had tremendous early success followed by unhappiness and failure; he became an alcoholic and died alone in a hotel room a few years ago. When Lou Reed married last year, in a ceremony he wrote himself, he quoted two of Schwartz's poems. Says Morrison: "Delmore was a brilliant poet, he had a clinical case of paranoia. He thought he was being persecuted by Nelson Rockefeller," and eventually decided that both Lou and I were Rockefeller's spies."

There is a note on the cover of the Velvet's first album that says the song 'European Son' is dedicated to Delmore Schwartz.

"No one knows why that is. Everyone thinks it's because the song is thematically appropriate: 'You killed your European son/You spit on those under 21'. Incidentally that may be true, because Delmore was the son of Jewish emigrants and a great poet who was never accepted. But the real reason is that it has only two stanzas of lyrics and a long instrumental break. Delmore thought rock and roll lyrics were the worst thing he'd ever heard in his life; he despised songs with words. As this was our big instrumental outing on the album we dedicated it to him."

There was a good music scene in Syracuse with Felix Cavaliere (of The Young Bloods), Mike Depinto (of The Blues Bagboys) and their fellow students. Reed and Morrison played together in bands with names like Moses and His Brothers, Pasha and the Prophets, LA and the El Dorados, playing R&B and early Ike & Tina Turner numbers.

Then when Reed finished his degree he went to work churning out bubblegum songs for Pickwick Records, where he had a minor hit with 'The Octich'. It was then that Reed met John Cale, who had been kicked out of London's Royal College of Music and

in America on a Leonard Bernstein scholarship.

The mutual fascination and tension between Lou Reed and John Cale goes a long way to the explaining of the early Velvet Underground. For Reed, Cale represented the European avant-garde. He knew about Stockhausen, had performed with John Cage, and as a student had given a performance where he smashed up a piano with an axe. Now in New York Cale was playing electric viola in LaMonte Young's Theatre of Eternal Music - whose extreme minimalism, involving single, sustained tones played at almost unbearable volume, would influence the Velvet. Reed brought Cale in to play viola on one of his Pickwick sessions, and at some point Cale, Reed and artist Walter De Maria appeared as a band called The Primitives.

To Cale (actually the least pretentious, least consciously 'artistic' of avant-gardists), Reed was this professional pop musician with the real garage-band rock training he himself lacked. And no doubt Reed represented other things too: the lure of America, New York

bohemia. Cale once said in an interview that at first he was wary of Reed because he played acoustic guitar - he thought he was a folk singer until Reed played him 'Heroin' and 'Waiting For The Man'. But soon their friendship persuaded him to leave LaMonte Young and join forces with Reed to create the first band to join the avant-garde with rock and roll.

Sterling Morrison entered the story again when he left Syracuse and came to join Reed and Cale at Pickwick.

"But then the whole thing with Pickwick fell apart, so we sat around and said, 'Well, we're retired. There's no way we can put a band together that can work in this city'. Because all that was going on in Manhattan in the early '60s were these slick ad-hoc club acts like Joey Dee and the Starlighters who wore matching suits. So we decided to forget about competing and just play songs we liked."

By the spring of 1965 the three friends were rehearsing in John Cale's unheated apartment on Ludlow Street, where they discovered the joys of feedback. Their next door neighbour was a legendary figure named Angus MacLise who, according to rumor, recently died of starvation in Nepal. At that time MacLise had just returned from eight years in Greece and India, where he had become involved with Eastern music, and he became the group's first drummer.

It was Angus MacLise who introduced them to the world of 'underground' film-makers who showed their work at the Cinematheque. In the summer of 1965 MacLise and film-maker Piero Heliczer arranged a 'ritual happening' called 'The Launching Of The Dream Weapon at the Cinematheque'. It was one of the very first mixed-media shows, a

fore-runner of Warhol's Exploding Plastic Inevitable that combined film, lights, dancers, poetry, religion and music. The music was provided by Reed, Cale, Morrison and MacLise.

Recently Sterling Morrison published a memoir of that event, and others created by Piero Heliczer, where he wrote that "For me the path suddenly became clear - I could work on music that was different from ordinary rock'n'roll since Piero had given me a context to perform it in..."

That summer the four played at various screenings of underground films, including Kenneth Anger's. However, the group had no name until Angus MacLise spotted a trashy paperback called 'The Velvet Underground in the bookrack in the Times Square subway station. "There were whips and stuff on the cover, but it was basically about wife-swapping in suburbia; they adopted the name not because of any S&M connotations but because it suggested their involvement in the underground film and art scene."

Shortly after this, journalist Al Aronowitz asked them to play at a high school in Summit, New Jersey for a fee of \$75. Angus MacLise, who took the belief in art for art's sake to an extreme, dropped out because he didn't want to play for money. He was replaced by Maureen Tucker, whose brother had been a childhood friend of Morrison's and attended Syracuse. 'Ma' Tucker had just finished a stint with an all-girl band.

Aronowitz then found the group an extended engagement at the Cafe Bizarre in Greenwich Village, in late 1965. "One night we played 'The Black Angel's Death Song' and the owner came up and said 'If you play that song one more time you're fired!' - so we started the next night with 'The



John Cale

next night with 'The

h.b.p. Records & Tapes....PRICE CATALOGUE

b.b.p. cassettes

- 001 : Composed Bananas No.1 : Inc. tracks from: Conflict, Omega Tribe, Sinix, The Staff, The Shells, Flowers in the Dustbin, Us, APF Brigade, Cold War, The Apostles and Zounds. The cassette comes with full info on the bands, CNU, PLAV etc. etc. EI-50.
- 002 : 14 Months To Go : a live cassette of the SUEWIMANS and the A-HEADS which was recorded in Swindon on the 14.5.82. EI-50.
- 003 : A-Live : A live recording of GRASS and the POISON GIRLS recorded through the P.A. It was recorded in Bristol in 1981. EI-35.
- 004 : Omega-Tribe Live : a top quality official recording of Omega-Tribe made by 'Concert P.A. Systems'. Mixed through the P.A. and sound desk etc. EI-00.
- 005 : Swimmer In The Sea Of Life : The new all studio 5th demo from the APOSTLES. A great cassette this, full with music and deep thoughts. Buy it. EI-50.
- 006 : What's New : A compilation full with studio or top quality live tracks from Andy T., Alternatives, Youth In Asia, Atlantischwimmer, The Apostles, Political Asylum. Comes with an A5 'zine, poster, cover etc. for only EI-50.
- 007 : Swiss Wave : A top quality studio-recorded 1.p. cassette from a great swiss band called SPONTAN. The cassette was released as an 1.p. in their country and sold many copies. You may not have heard of this band, but give it a try, you won't regret it. EI-10.
- 008 : Optical Illusions : The new studio 1.p. cassette from the PARAMEDIC SQUAD. The band have also got a great ep out. This cassette is full of harsh, but subtly synth and guitar. EI-10.
- 009 : Fresh Hate : A studio demo cassette from a Scottish band called POLITICAL ASYLUM. This cassette is one of the best that we have seen and heard. A punk group with true style. Buy it and find out the real you. EI-25.
- 010 : Lucky Days : The first solo cassette from DAVE ASCHROVE of the Suspects. The band who had the best track on Grass Records, 'Whilshit 2' 1.p. Fine music and all four-track quality. EI-10.
- 011 : Political Asylum Live : As the name tells you, this is a live tape from the band. All the tracks are good - as with the demo, all notes are the same as for the demo also; what more can we say? EI-25.
- 012 : Alternative Live : An official live top quality Alternative tape. We are working with the band on a new ep soon, so look out for that. Political Asylum will be on it too. EI-35.
- 013 : Composed Bananas No.2 : Inc. Faction, Wartogs, Death Zone, Attrition, Oxy, APF Brigade, The Living Legends and more. Comes with more info from many good organisations. EI-50.
- 014 : Get To The Beat : A BPP sampler cassette inc: Omega-Tribe, Faction, The Apostles, The Living Legends, Spontan, Political Asylum, Paramedic Squad, Us etc. EI-40.
- 015 : Spontan Live : A live cassette from Spontan recorded in Switzerland. Top quality - and there is some unreleased stuff on here too. EI-40.

Rare Alert Cassettes.....Price Catalogue

- 001 : Joy Division rare studio 1p 'Warsaw', plus other live, rare studio tracks. EI-35.
- 002 : Siouxsie & The Banshees live in London. EI-10.
- 003 : Siouxsie & The Banshees live in Glasgow. EI-40.
- 004 : Siouxsie & The Banshees rare studio demo - 'Love In A Void'. EI-40.
- 005 : Altered Images live in London II.1.82 EI-10.
- 006 : Men At Work live in Canada. EI-10.
- 007 : The Mob demo - 'Chiny'. EI-10.
- 008 : Dead Fonzette live in the Hotels. EI-40.

CONT....

- 009 : Steve Ashby rare studio 1.p. demo. EI-40.
- 010 : Conflict live. EI-35.
- 011 : Conflict, Annie Anxiety, Sinix, Anthrax live. EI-40.
- 012 : Rainbow, Season, April 'Tine, Riot etc. rare live 1.p. EI-40.
- 013 : Business, Adicks, Cholsen live. EI-40.
- 014 : Addicts live. EI-50.
- 015 : Chron-Gen live. EI-50.
- 016 : Duran Duran live, top quality this, and we mean TOP. EI-40.
- 017 : Duran Duran interview including all the band. EI-30.
- 018 : Bauhaus live in Manchester. Two gigs. EI-40.
- 019 : Killing Joke live in the USA. EI-40.
- 020 : Killing Joke live/studio rare demo. EI-50.
- 021 : Killing Joke rare live 1p. EI-50.
- 022 : Virgin Prunes rare French import box set - Heresie. EI-50.
- 023 : Pix live in the USA. EI-40.
- 024 : Pix live in Leeds. EI-40.
- 025 : Magazine live. EI-40.
- 026 : Johnny Thunders rare live 1p - Pipeline. EI-40.
- 027 : UK Subs rare live/studio demo. EI-50.
- 028 : UK Subs live. EI-40.
- 030 : Subhumans demo. EI-00.
- 031 : Discharge live. EI-50.
- 032 : Rubella Ballet live. EI-25.
- 033 : Rubella Ballet nine-track Ballet Bag demo. EI-30.
- 034 : Rubella Ballet live 23.1.82 EI-40.
- 035 : Specials live in Germany - rare live 1p. EI-40.
- 036 : GSH live. EI-50.
- 037 : Adam & The Ants live. EI-50.
- 038 : Dirt live in Exeter 17.1.83 EI-40.
- 039 : The Fall live in London 1980. EI-40.
- 040 : Blood & Roses demo plus small other London bands. EI-40.
- 041 : Rudimentary Peni live. EI-35.
- 042 : Joy Division rare bits cassette inc. sessions, 'Texas' etc. and the 'Ideal Beginning' single by Warsaw. EI-30.
- 043 : Theatre Of Hate official bootleg live cassette - 'Iyosun 14.6.81' Recorded by Brandon and top quality. EI-40.
- 044 : Sixties, Ruts rare sessions. EI-00.
- 045 : Grass and Flux demo tapes. The Grass one has 2 unreleased tracks on & is rare I should think. EI-40.

An Ideal Youth Casette

- 001 : Joy Division sessions/interview cassette. EI-50.
- 002 : The Stranglers live. EI-50.
- 003 : Soft Cell live - including 3 unreleased tracks. EI-50.
- 004 : The Clash live. EI-50.

CONT.

- 005 : Disruption live at the Bee Hotel, 1981.
- 006 : Disruption live at the Bee Hotel, 1981.
- 007 : Human League live at the Bee Hotel, 1981.
- 008 : Buzzcocks live at the Bee Hotel, 1981.
- 009 : Buzzcocks live at the Bee Hotel, 1981.
- 010 : Torah live at the Bee Hotel, 1981.
- 011 : CBH live at Manchester Apollo. £1-50
- 012 : CBH live. £1-50.
- 013 : Gang Of Four live at Manchester Apollo (farwell gig). £1-50.

Other Tapes & Records

- DIST 1 : Apostles first ep, we are the only people with any left. £1-20.
- DIST 2 : Polish bands compilation, the main band being Rejestria. £1-40.
- DIST 3 : Hamburg punk compilation, including many styles from '77 to thrash. £1-50.
- DIST 4 : Tan Exma live in Warsaw, an excellent quality tape from an excellent band. Buy it, you won't regret this. £1-50.
- DIST 5 : The Best Of Italian Opera compilation including APF Brigade, Andy T., Kevin Akitt, No Label, Attrition, Tears Of Destruction, Steve Ainsworth. Comes with full info sheets etc. £1-00.
- DIST 6 : Aftermath live. £1-40.
- DIST 7 : Icon AD's last demo. £1-30.
- DIST 8 : Omega-Trio studio demo. £1-40.
- DIST 9 : Some Waves compilation, including bands from 22 countries. Cover etc. £1-50.
- DIST 10 : Pain, A Cubis Cassettes (Norway) cassette including music like SPK etc. with an excellent studio production & cover; this cassette is a must if you're into SPK-type bands. £1-50.
- DIST 11 : De Muziek Van De Verzuimende. A Cubis Cassettes sampler including many bands and many styles from rock, pop, metal etc. £1-50.
- DIST 12 : Kane Hats, the new band to form after APF Brigade by Andy, this is his first demo, excellent. £1-00.
- DIST 13 : Het Mexisch Theater, an all-studio very weird cassette from this band/theatre from Belgium. Excellent tho'. £1-50.
- DIST 14 : Kmalischoten demo, a great German '77 style punk band. We hope to work with them on the record side soon. £1-50.

Fanzines

Fanzines available at the time of typing were:- No Visible Scar No.12 & No.10.....Freedom Construction No.2.....Youth Anthem No.3.....Tape Deck No.3.....Underground No.1.....New Youth No.3 & No.4.....Operators Manual No.1.....Objector No.2.....Impact No.2.....Compos Mentis No.1.....Rebellious Nature No.3.....Raising Hell No.7.....Refuse - an anarchist booklet. If writing about fanzines, then always send an sae for an up-to-date list, as the ones stated above may not be in stock when you write. Remember, I am typing this out on July 23rd - you may not get a copy of this 'zine until August or even October!

Rebellious Nature Cassettes & Records

- RN 1 : Corporation Thrash compilation including The Infected, Legion Of Parasites, Obscene Females, Poison Idea, Stagnant Era, Wards, Xoset UK, Criminal Justice. Cover etc. £1-50.
- RN 2 : Gun Control ep (Australian band) £1-00.
- RN 3 : Public Nuisance demo (Australian) £1-50.
- RN 4 : Sick Things demo (Australian) £1-50.
- RN 5 : Reality Parade compilation cassette. £1-5.

CONT.

- RN 6 : Disruption live at the Bee Hotel, 1981.
- RN 7 : Disruption live at the Bee Hotel, 1981.
- RN 8 : Disruption live at the Bee Hotel, 1981.
- RN 9 : Disruption live at the Bee Hotel, 1981.

Postage

UK enclose sae for tapes/records/lists/info always.

EUROPE 20p per cassette. Up to 15 tapes/records just add on £1-50. Enclose an International reply coupon for lists/info always.

USA 40p per cassette. Up to 10 tapes/records just add on £2-00. Enclose an International reply coupon for lists/info always.

Fanzine postage for all countries add on 20p per 'zine. Orders over 10 'zines add on 60p.

You can pay by cheque/postal order - UK & New Zealand only - international money order, cash, foreign cash. If sending foreign money please add on 50p to any amount for bank charges and make sure it's the right amount in UK money.

Cheques/postal orders etc. made out to:

BBP RECORDS & TAPES

BBP also run a pretty cheap printing service. SAE for more details. If you do a fanzine/magazine it would be a great help to us if you could mention a few of the things which we distribute and sell. We need your help to carry on & make BBP work. We will also distribute your fanzine/magazine/tape/record if you want. Just send a sample & sae/iro coupon and we will order more.

Write to : BBP RECORDS & TAPES/90 Grange Drive/Swindon/Wilts./SN3 4LD/England.

STOP THE CITY AUG. 9th

LEEDS meet outside the ART GALLERY (city centre) 10.00am.

MORE INFO: 23 CHRISTOPHER RD./LEEDS/LS6 2JX.

MAKE SURE YOU'RE THERE!!

Any bands or individuals/organisations who would like to express their views through the fanzine, then please get in touch. NO racialist/sextist or pro-violence work will get any exposure tho' - I feel that these subjects do not need publicising any further, just stamped out! Bands: if you'd like to appear in a future 'Edition', then send some info & a tape if possible to my address, enclose an sae if you want anything returned. LET'S HELP EACH OTHER TO CREATE A STRONGER UNDERGROUND SCENE....

Old Chinese proverb say...

"2,000 years ago 3 Chinese gentlemen were walking around their respective lands when they came upon the same sight... two most rare and beautiful birds sitting in a bush.

The first man called all of his advisors together so as they could decide which was the more beautiful of the birds.

No-one could decide and eventually the man decided to try and catch one of them.

After much deliberation it was decided to set a snare next to some feed and that when one of the birds came down to feed it would stand in the snare and be caught.

Eventually the birds flew down to feed and one of them stepped in the snare which immediately tightened around it's ankle snapping it's left leg, at this the other bird took fright and was never seen again.

The first little bird lay on the ground panic-stricken. In it's attempts to get away it broke it's wing.

The rich man was heart-broken and could not face the prospect of having an imperfect bird, so he took to drinking, and soon he had drank and gambled away all his wealth.

He died a poor and heart-broken man. His greed had destroyed everything including, eventually himself.

The second man was a philosopher and decided that if one bird was separated from the other it would soon pine and die. So the man and a servant devised a scheme where by when the birds landed to feed a net would be dropped on them from the trees above.

So the gentlemen and the servant climbed up two trees, and waited for the birds to land.

Unfortunately, for the gentleman, he had not in his haste, selected a suitably strong and mature tree for his hiding place.

The man came crashing down to earth breaking his leg and fracturing his skull.

The birds, on hearing this noise, took fright and were never seen again in those parts.

The fall dulled the gentleman's wits and soon his servants took to stealing from him and maltreating him.

Eventually they cast him out to fend for himself and to wander around the countryside confused and helpless.

It was not long before the man became weak with hunger and collapsed in a lonely forest clearing. His vision started to blurr and he knew in his heart that he was about to die.

Just a few yards away in a bush he could make out the shapes of two birds.

The birds flew down from the bush to examine the ragged bundle.

The man could just make out their shapes, and as they hopped nearer he recognised their distinctive and beautifully coloured plumage.

The birds started to sing a song even more beautiful than that of their brightly coloured plumage. They filled the air with many beautiful colours, re-

creating the beauty of nature before his eyes.

The man smiled and closed his weary eyes for the last time.

He died a happy man - his dream fulfilled.

The third man was an ignorant and most loveless man. He walked past the birds without even noticing them.

All the men had to pay very high prices for their actions - but who paid the highest price?"

THE BODHI-BEAT POETS

'Blatinore (Behold The Precious Stupa) Positive Paranoia'.....So that's the title of the tape which came in the post one morning. Quite a mouthful, and with a name such as that, I didn't have a clue what to expect! But what I got was a great tape, I suppose it could only be described as a form of rapping - but done in a style I'd never come across before. The lyrics are harsh and straight to the point, covering subjects as the music business, unemployment and the city/town of 'Baltimore' in America - renowned as a very aggressive & violent place. Craig Ruryan (who is the Bodhi-Beat Poets!), certainly knows how to write good, powerful lyrics. The l.p. is on Cherry Red Records, I'm not sure how much it is, but whatever kind of music you're into, this l.p. is bound to appeal to you in some way.....some of the backing music is out of this world! Thanks to Craig Ruryan for bothering to send me the tape. XXX.



* THANKS TO MICKY FOR
SENDING THE ABOVE IN!
(I HOPE I SPELT YOUR NAME WRONG,
CRUNCHER).

RAISING THE HELL NUMBER 6 now out, features :
DISORDER, KULTURKAMPF, PAGAN
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this and lots more for 10p & SAE to
6 Welburn Ave, Leeds, West Yorks, LS16
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1932 No 3

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"Pooh Bear Eats honey!"
('COS IT'S YUMMY...)

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Screen-PRINT T-Shirts

(by Helen "With the Hair"!!)

PROTECT & SURVIVE DISTRIBUTION SERVICE

Is run by Cryst at 5 Park Road/Stony
Stratford/Milton Keynes. He distributes
fanzines and tapes and also does a printing
service.....

The last list I saw had about 30 'zines
on and quite a few tapes. It's really
worth writing to him if you do a fanzine
'cos he'll be able to shift a few for you,
and even if you don't do a 'zine you should
buy some off him.

As for his printing service.....well,
prices are 1stp per one-sided sheet/2ndp per
two-sided sheet (A4). No more than 1,000
sheets maximum.....in other words, he's
not gonna be printing mags unless they're
VERY short!

So get writing; he's bound to have a
load more stuff in stock by now.

Another distribution service:- Chris/22
Burnside/Broughton/Brigg/Sth.Humbs./DN20
OHT.

I haven't seen a recent list, but the
last one I saw was pretty good, with about
25 fanzines on, two records and an Apostles
live tape (these bloody Apostles get all
over these days!). Postage rates are very
cheap here.

Reccommended (spelt wrong) service, so
get writing now!!!

The new VAGUE is out (No.15) and is 40p &
A4 sae from Butcombe/Castle St./Mere/Wilts./
BA12 6JF. Best thing about this one is the
excellent art work in it. Also there's bits
on Stop The City, Charles Manson, American
Indians, Nick Cave gigs, X-Mal photo's & lots
more. You'll either Love it or Hate it.
Better than the last one by far. Coloured
printing & glossy cover (as usual), well
worth the cash.

Screen-Print T-Shirts done to your own design -
as long as it's not too complicated & detailed
too finely, or a photograph. Prices are approx.
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t-shirt is supplied - but the prices may differ
slightly according to the size of your design.

If you want colour prints the price will be
raised by about 50p - £1-00, again depending on
the size of the design, which colours & how
much colour you require.

Preferably, all designs are done on white, or
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This is because the end result on a black t-shirt
isn't all that good. So no black t-shirts done,
(yet...).

The design you want done is to be supplied
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want done, size, colour, size of t-shirt etc.
etc. If there are any cock-ups due to you not
stating specific details, then that's your fault.
You have been warned.

If you want to send in a t-shirt, make sure
that it's clean...it's not very nice receiving
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YOU MUST PAY ALL POSTAGE COSTS

All t-shirts used are of excellent quality, and
they aren't the cheap ones which loose their
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Helen is an excellent artist - she draws the
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Lydia Lunch

THIS ARTICLE WAS WRITTEN BY
DAVE FROM DURHAM, I ALSO ADDED
A FEW PIECES OF INFORMATION.
THANKS A LOT TO DAVE.

Lydia Lunch is one of rock's misfits, and loves it. She has caused droves of her audiences to walk out of her gigs because of her tuneless wailing and screeching, (not to mention her dischordant attempts at 'playing' guitar). Her voice was once described as "...like that of a seven-year-old who only wants to be heard, with little regard to key or tone."

Lydia was born in 1959 and first got into the music world by allegedly becoming a groupie at the tender age of 14, though that didn't last long as she'd never really liked boys (and still doesn't). When she was 17, Lydia formed Teenage Jesus and the Jerks, a group which were (perhaps rightly) labelled 'no wave' at a time when the 'new wave' punk movement in Britain and America was at it's peak. A single was released in 1977 called 'Orphans', on which Lydia was playing(?) a guitar part and wailing one line repeatedly: 'Little orphans running in the bloody snow.' The music of Teenage Jesus was limited in it's style and could become unlistenable (something which Lydia deliberately did nothing to improve), some live gigs lasting for only a mere 7 mins.!! Lydia said that her's was the simplest form of music, it reflected her personality - aggressive, hostile, angry and brutal. It

was said that if you enjoyed one of Lydia's performances you were missing the point. Often on stage she would stand motionless and screech her songs(?) into the mike with little or no melody at all. During this period she appeared on cheapo, tacky punk films such as, 'Black Box', 'The Offenders', 'Beauty Becomes The Beast' and a much acclaimed film called 'Vortex', which sees Lydia playing the role of a private investigator!

When (as was predictable) Teenage Jesus split-up, Lydia formed a short lived group called 'Beirut Slump', who were slightly more listenable than Teenage Jesus. In Beirut Slump, Lydia wrote the words and music and also played some guitar. A single - 'Staircase' - was released on Lust/Unlust records (as was 'Orphans' by Teenage Jesus), but within months the group split.

One of Lydia's rather odd obsessions is with old medical books, from which she likes to read about people's handicaps and child abuse amongst other things.





MORE LYDIA LUNCH.....

She is said to be at her happiest when she's ill, and writes a lot of her songs whilst in this condition.

Lydia's house reflects her personality and her faith; She's a Catholic and has symbols all over, not to mention the church pews!! In her front room, one wall is full of weapons, including an axe, a machete and numerous knives. On Halloween night in 1979 Lydia married a friend, who she said was as horrible to her as she was to him. She said it was an ugly and brutal marriage.

It wasn't until late 1979 that Lydia formed her next band....8-Eyed Spy, their first significant gig was as support to English 'new wave' band XTC at New York's Hurrah Club, where they suprised a lot of people by actually playing properly, with Lydia trying to make her singing more listenable, and seeming to enjoy herself more. 8-Eyed Spy almost played England, but the arrangements fell through at the last minute.

A cassette-only was released by 'Reach Out International' called '8-Eyed Spy Live', then in 1981 an album was released simply titled '8-Eyed Spy', which was a split live and studio l.p. on 'Fetish' records, which was very good, at times resembling the B-52s. 8-Eyed Spy broke-up shortly after the death of bassist George Scott (heroin overdose).

After 8-Eyed Spy split, Lydia was in two very unknown bands, one of them so unknown that even I don't know it!! But the other one was called 'The Devil Dogs', which was Lydia's way of thrashing the blues. They played around New York and did one or two shows in Italy - where Lydia is well loved!

In the same year, 1981, 'Queen Of Siam' was released on ZE records. It was Lydia's first solo album - it

came as quite a shock after all the other crazed, harsh releases she'd had, as it was gentle and stylish. The l.p. was wrote whilst she was going through her painfully bad marriage. Lydia stated that "I was pretty crazy at the time I made that".

Next came I3.I3, who Lydia described as "psychedelic". They released an l.p. called 'Sane' and were quite popular in Britain in the early '80s.

It was around now that Lydia started to like The Birthday Party. She first came across them through a friend of hers who was working in a record shop, her friend persuaded her to buy the 'Prayers On Fire' l.p. and when Lydia played it at home she was scapified!! She was going to New York a week later, and The Birthday Party were playing there then, so she went to see them and again she was impressed to say the least, the very least. She went backstage after the gig and pleaded with them to take her to England with them, they did. She became good friends with them (especially Nick Cave) and did a split live l2" with them; her side being called 'The Agony Is The Ecstasy'. She also made a single with Roland S. Howard (also out of The Birthday Party) called 'Some Velvet Morning' in late 1982 - which sold well thanks to Lydia's growing cult following.

Along with Nick Cave, Lydia helped write 50 one-page-plays which are soon to be made into a book. Lydia is also good friends with Exene (of X) and has had a book about girls' views of life published in 1983 which they wrote.

Other things which she's done in her career include touring with The Cure..."Singing her words over a horror movie soundtrack. With two guitars grinding against a screeching feedback, with Steve Severin (a Banshee) and another making a loud aggressive noise with little respite. Hard to enjoy, but simple & effective. A statement of intent not entertainment." Now Lydia doesn't tour because she doesn't like it. She only plays 4 dates maximum and never repeats her music, so she says, she now only performs live where she wants to!!!

The last thing heard about Lydia Lunch at the time of typing was the Immaculative Consumptive, which consisted of Lydia Lunch, Nick Cave, Marc Almond and Clint Ruin performing together around New York. But it was only a one-off thing.

Who knows what lies in the future - only time will tell...

Somehow over the rainbow there's a place for me, I see it in my dreams - colourful scenes, (Paint the World)
But when I wake up in this hateful place - all I want to do is wear a different face,
Following a long river of dreams to the sea - that's where I'll find Tom's Midnight garden... waiting for me

The accident of abnormal birth was considered a disgrace & malpractice. Children were placed out into the streets to die. If by chance one of these streak-of-native survived, he/she was always regarded with suspicion. Society shunned him/her because of his/her deformity, & a family so handicapped was always ashamed of the curse put upon it.

History, Religion, Folklore & literature are abundant in tales of misshapen misfits who have altered the worlds course ... Goliaths, Caliban, Frankenstein, Tom Thumbs & Kaiser Wilhelm are just a few whose fame is world-wide.

And all these years later - while we are called civilised & respectable world - nothings changed.....
 Politics, mistis, whatever you choose to call them are still shunned in our society... there's no need to write how becausse you just have to look around you.

We are proud that migrants are looked down upon - for we too are jewels of nature or more apt jewels of the System. Because they didn't to teach us their book of rules & logic before we realised that life didn't have to be so formal, logical & dull so we broke out refused to grow up & ever since have been aiming for our land of promise.

And because we never change things they try to brush us under the carpet - embarrassed that their conditioning didn't succeed with everyone.....

..... we shouldn't have survived we're just a few accidents
 not our eyes & we dream through our imagination, not
 think with our brains. Now people look at us walking down the street...
 are they laughing at us cos we can't be like them
 or are they jealous cos we're the few that got away.

164, Worlds End Lane,
Oakfield Park,
Orpington,
Kent. BR6 1 1S

Tom's Midnight Garden

we must strive
to make our dreams reality

CONTACT:
c/o DEY/ 164, WILKINSON
END LANE/ CHELSEA
PARK/ ORPINGTON/
KENT.

How did you meet up with Bill and Kappa?

DEVE: "About 3 1/2 years ago there used to be a group called The Anabolic Steroids that everyone around Oringston and it's neighbouring towns used to go and see. I met Bill through them... and Kappa used to be their drummer."

Are you pleased with the music that you're producing at the moment?

Dev: "Yes we are all pleased with the general direction the music's going. We feel we're

LINE UP-①-BILL/②-DEV/③-KAPPA!!

naturally progressing..... I can't see us getting stuck in a rut, we want to stay clear of all the possible labels within punk, real punk, gothic punk etc...things like that only tie a group down.....and we wanna break the chains not create them."

How would you describe your music (NOT class it)?

"Our music is from our hearts, played with the strings of our hearts. The music is as important as the lyrics to us, because like words, music can convey emotions. I can't really explain what it sounds like though.... apart from obvious statements like we don't sound like Cream or Discharge! If anyone reading wants to hear us we've got a demo available with 7 tracks on it, with lyric book for £1.50 and a s.s.o. if possible from.....Dev....164, Worlds End, lanes, Orpington, Kent, BR6 6AS.....and if you just want to write, please do."

Are the lyrics set to certain subjects: ie. Anti-war/anti-government/anti-applia abuse/anti-this/anti-that:.....or do you write about topics which don't receive much coverage elsewhere or do you not put any real message/meaning into your lyrics?

CONTINUED OVER...

CONTINUED...

...too black and white. Not that we ignore the harsh reality of issues like aima' abuse. But there's a lot of bands around following the gospel according to Crass; I'm not saying that's wrong, there is no right or wrong. I'm saying that one more band like that wouldn't make any difference.....and we want to make a difference.

I write songs about things that effect and have effected me personally.....which also, (although not in all songs), indirectly, can be related to a lot

MIDNIGHT GARDEN

of the problems with the world.....for example, we do a song called 'The Nightmare', which is a dream I had about mistrust/betrayal.....and I don't have to tell anyone that the world would be a much better place if everyone could trust each other.

Another thing is that you can't agree or disagree with our songs because they're all written as a, sort of, emotional feeling, as I said before there's never a blunt statement like "I hate war", a person could say something like "Yeah, I feel that sometimes" and it could help them to get through a bad spot. All the songs are written about experiences and what they did to my heart at the time.....for example, there's a song on our demo called 'Estella', about a girl I had a relationship with, and I realte her to Charles Dickens' 'Estella' and I call her a bitch in it, 'cos she was, now some feminists might take that hard...but by no means am I sexist. It's just the way I feel about her.....

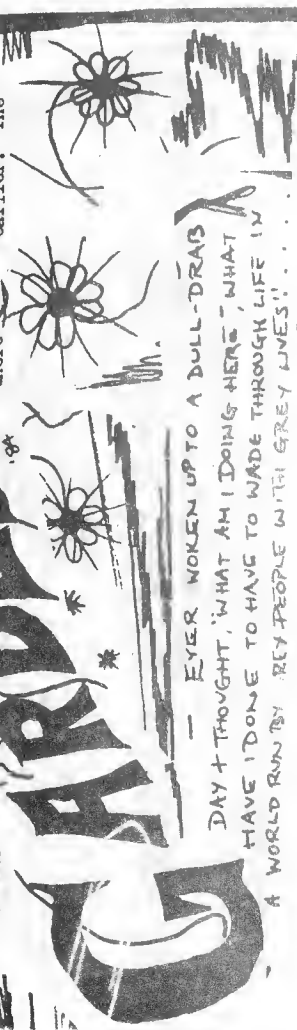
.....I see we're not aiming for the brain.....we're aiming for the heart."

Do any of the band work?

Dev: "Yes.....Kappa works."

"Tom's Midnight Garden" is a funny name for a band - not funny ha ha, but funny as in strange - any particular reason for choosing that name, or is it just there because you have to have one?

Dev: "Tom's Midnight Garden is the title of a book that means a lot to me. It's about a boy who goes to stay with his aunt and uncle at their flat for the summer, because he had the measles. Tom soon gets bored in the flat because there's no garden for him to play in.....he doesn't get to sleep for boredom. One night the grandfather clock that was situated in the hall struck 13 at midnight. Tom goes down to look at the clock-face and for moonlight.....he is confronted by a beautiful garden, not the backyard there earlier. The



— EYER WOKEN UP TO A DULL-DRAB DAY + THOUGHT, 'WHAT AM I DOING HERE? WHAT HAVE I DONE TO HAVE TO WADE THROUGH LIFE IN A WORLD RUN BY REY PEOPLE WITH GREY LIVES'.....

CONTINUED...

book proceeds to tell of Tom's adventures in the garden each night, of how he meets the Victorian girl Hatty, and of how time ceases to exist in the garden.....beyond the boundaries of logic - but not of the imagination!.....and anyway it comes down to the fact that the band has to have a name, so why not make it something a little strange/interesting, I mean, no-one could tie us down with the name."

What do you think of these crappy little fanzine postal interviews?

Dev: "I think all interviews (including postal ones) boil down to the people answering the questions.....an interview is what you make it. The best thing about them is that they get some of the bands points of view across.....and it gives the band a bit of coverage. I mean some questions people ask are shit, but on the whole they're useful.....this one's alright!"

How many gigs have you done up-to-date - what kind of reactions are you getting?

Dev: "We've done 2 gigs to date (13/6/84) which is basically down to lazyness on our part... it's a bit irrelevant anyway.....we've got a few gigs coming up in July, so if anyone wants info write to the address given earlier.

The reaction has been good.....and it's pleasing to see people enjoying themselves losing inhibitions, staying young and taking their imagination wherever they wander.

Do you like living in Orpington? or would you rather move further into/away from London? (Where do the other band members live?)

Dev: "Living in Orpington's alright I suppose.....it's not far from London, so it's pretty easy to get to gigs. I wouldn't mind living elsewhere around London. And I travel around the country a bit and enjoy it, but I've never thought about moving around the country that seriously. Bill also lives in Orpington and Kappa lives in Abbey Woods."

What would YOU say was the hardest thing about starting/being in a band?

Dev: "Personally I'd say the hardest thing about being in a band is making sure that everyone is on the same level. It's very difficult to find the "right" people for a band.....if you get someone who thinks a lot differently you're gonna get arguing and you won't trust each other. Before you start trying to get the world sussed, you've got to make sure you're sussed."

Anything that you'd like to say or comment on?

Dev: "There's a lot of people out there who've welcomed bands/people into their open hearts to share their love..... only to have their hearts ripped open. And it takes a long time to heal, and when the hearts patched up it becomes a layer of plaster.....and each time someone's heart is wounded, the layers of plaster grow thicker, making the heart more difficult to open and accept foreign bodies.....and with some people too thick for anything to open it again.....but I'm going to ask you to open your heart once more, trust us.....let us share our love, sadness, hope, anger and colour with you, we'll be good for each other.

And never give up.....when you're further down than you'd ever dreamt possible, remember you're not alone, don't grow up, just look up and follow your heart. There's a land over the rainbow just waiting to be claimed.....and we shall claim it.....just as we shall re-claim this world.....and when we do, it'd be just beautiful if you were there too.

T/M/G...13/6/84...



STELLA'S PAGE

THIS ARTICLE WAS DONE BY STELLA (ARTOIS???), THE SAME DASTARDLY PERSON WHO DREW THE PICTURE OF THE UGLY BASTARD ACROSS THE PAGE.....

It's amazing isn't it that some people think if a record cover has a picture of some gross war scene or a mutilated politician then the record is worth buying. The production may be abysmal, both sides may have the same 'tune' on them but you still buy it. Ah, you say, the words are more important than the music. So they're printed on the sleeve, along with more profound statements about the state of the world. Well I think it's about time that bands stopped getting away with this sort of crap, it's all very well saying 'Oh, the record's about the horror of war/ unemployment/ vivisection etc., we want to make people think about it', but what's there to think about if the words are printed on the sleeve, the same old clichés, same old pictures - you don't have to think about that do you? You just read the bloody cover and nod your head blindly. If I wanted to read good anti-war poems ('cos that's all most of them are) I'd get out some Wilfred Owen or something. I don't see how anyone thinks they're going to change anything by playing as fast as they can, swearing a lot and generally acting like a third-rate Crass. No-one is going to listen to you, except the people who bought the last 5 singles (each with 12 tracks on & selling for 12p). I'm not saying I don't agree with most of the sentiments expressed on these records (you know the bands I mean, I don't have to name them), but I think it's about time that instead of all this negative preaching, someone takes the initiative and releases a record that has music which is as powerful as the lyrics. I'm tired of all the bands sounding the same, saying the same things. IT'S NOT GOOD ENOUGH!!

While I'm in the right frame of mind I might as well nag about something else. If I had £1-00 for every time someone said to me 'oh it's not as good as the old stuff' about Sioux & Banshees/

IF YOU ARE OFFENDED BY THIS ATTACK ON ME, PLEASE SEND AN LETTER-BOMBS TO:- STELLA POO-FACE/3, MAPLE DUMPLING HALL ESTATE/NEWCASTLE/NE15 7QZ



SEE THIS DRAWING KIDDIES? IT WAS DONE BY AN EVIL PERSON CALLED STELLA. I DREW A PIC. OF HER IN #4 + NOW SHE'S GETTING ME BACK FOR IT. THIS IS REALLY NOTHING LIKE ME! IT'S NOT EVAN SLIGHTLY LIKE ME. I AM MUCH MORE NICE THAN THAT STRANGER!! SO ALL OF MY FANS OUT THERE DON'T BE UPSET BY THIS. THIS STELLA IS CLEARLY A BLOODY NUTTER! BEWARE OF HER AT ALL COSTS.

"DRAWING" BY STELLA 1/2 PINT
THIS IS OUTRAGEOUS!

Clash et al, then I'd be very rich. It's 1984 now you know. OK, so you're entitled to your opinion - fair enough, but it's stupid being prejudiced in this way. 1977 was a long time ago, things have changed - bands have moved on, it's no crime to progress. Standing still musically is just POINTLESS, as pointless as releasing records which are all exactly the same, year in year out. You may think it's all very well to be an 'underground' band, beat the system and all that, but you just get in a rut. You try too hard to be anti this and that, so much you end up in total contradiction. And another thing all this anti fashion rubbish gets on my nerves. It's perfectly ok to dress in whatever mode you choose. I don't care ANY LESS about important issues y'know, don't think I'm some flippant follower of fashion just 'cos I care about my appearance. It doesn't make you more of an anarchist 'cos you wear flared jeans and don't wash. So don't look down at me.

Right that's all for now. But this IS NOT a direct personal attack on any band or individual in particular, so don't bother writing in to slag me off 'cos you think I've offended your band. If you are offended then you must have a guilty conscience.

STELLA.'84

STELLA.....3, MAPLE CLOSE.....DUMPLING HALL ESTATE.....LEAMINGTON.....NEWCASTLE/TYNE..

Mass Of Black were formed around January 1973, the time-up then called: Bill (batter and Gregory Dave on bass, they were just practising on their own, mainly to pass over the boredom of being nothing, but soon

became surprised at the times that they were were quite good, so they decided to get their friends - Duffy - was found and he trying out a few people they settled with

They practised hard for nine songs ready for a gig that wasn't..... did manage to actually do their first gig they invited all their friends to come in the end the gig was a success with 150 gigs straight away and ended up of "ered more" October to Xmas in various different towns and cities

After Xmas M.O.B. had an offer to gig with the consequently offered them the chance to put a M.O.B. (surprise, surprise) said 'Yes'. Just after

mass of black

for some reason (?). was found - in the shape of Smiler, who was playing with another Bolton band (Irract), but got bored playing with them so he did a few practices with M.O.B. and decided that he enjoyed what they were doing, so he joined-up! Since then they've done gigs in Warrington and Manchester and have probably done gigs by now in Rotherham, Leeds, Bradford, Wigan, Preston and various other local venues. The band have some projects lined-up for the future, which include the setting up of cheap practise rooms for its other bands that, like them, can't afford the rip-off prices that the local studios charge. They have also acquired a printing machine which is going to be used by people who want to use it for non-profitable reasons, but at the moment they haven't got the manual (so if you know of anyone who has an operation manual for a CELSIUS 366 then please contact the band at the address given.) M.O.B. would welcome any gigs offers with open arms, and if your band would like to play in Bolton then contact them as they can get you gigs there.

Mass Of Black: 17 Charles House, Bolton, Lancs., BL1 2SS.

Their tape release through "Timing" is entitled "Mainline Music" and is available from 2 Victoria Terrace, Melbourne, Wits. for 50p & a blank C60.

IF YOU CAN'T GET A HARD ON THEN GET YOURSELF A GUN

Oh, yes, my little big boy, I smile at your misguided faith of you pick up a leaflet at your local army information office.... Marvel at the heroic bravery of the Right-Clad soldiers. Dream of the comic-book romance of defending Queen and Country, of upholding truth and justice, freedom and democracy - Oh, the joys of fighting beside the country's most upstanding men, proud to be a part of such a finely tuned killing machine. Foreign armies hold great respect for your prestigious regiment, even though they may one glorious day, have to pit their strength and tactics against yours. They may soon have to stand in front of you, with no trace of, a once deep folk admiration, of your victorious battles.... They will only one thought in their foreign minds.... Kill or be killed.... Oh yes, you would win, heroes never die, in these dreams of yours.... Just as heroes never die, in the dreams that exist in the head of a foreign army drummer.... No, my friend, heroes do not die.... for there are no heroes, only dead men and guilty governments.... Fearless militaristic officials, with a public to reassure, that their actions were honorable.... That they were justified in sending young soldiers, barely out of the cradle, to their deaths.... Heroes are figments of a twisted politicians, sordid imagination.... Designed to satisfy the broken lives of the deceased war's relatives and friends.... Poppies and prize medals and certificates.... They talk of victory.... While a rotting corpse lies discarded in some far off battlefield, mutilated unrecognizably by a recently discovered chemical bomb.... As you gladly lay up every drop of blood, spilled in countless wars, soak up every romantic, fictional word of the full colour leaflet.... A soldier, a gun, a bullet and a lonely grave awaits you in some far off exotic isle.... Oh yes, my little brave lamb, brat away to your abattoir, drink the fright warm blood, and carve your little name upon the memorial. I will not cry out in anguish as you fall to the ground in the last breath of death.... My hero, have already stained your Kilt uniform many times....!

And... we'll make sure you have the best equipment.

Join the Professionals.

And... we'll give you as much sport as you want.

July 1

THANK YOU GAYST FOR SENDING ME THIS ANDY T. PAGE XXX

SIOUXSIE AND THE BANSHEES

tour june '84

...bright and early to hitchhike to London - Siouxsie & The Banshees are doing yet another tour. This is their first British tour since Nov. 1982: I'm going to 5 of the gigs, but it later turned out to be 7.

Waiting in Whetby for a lift is no fun, especially after we had been waiting for 3½ hours. Then, out of the blue comes the most beautiful minibus I've ever seen - a CND group from Newcastle going to London, we couldn't stop smiling for an hour!! The first two gigs are at the Brixton Academy - 7th & 8th June - it's not a bad place, the bouncers were o.k., they were searching everyone, though not for tape recorders but for beer...inside it costs £1-40 a pint! Dead cheap!! We went into the hall after fighting our way through the guys selling dope. The hall itself is really big with a very high roof. The first support band were already on; fuck me if it wasn't the Skeletal Family, the posiest band ever to crawl out of Keighley, I reckon they are really crap but people seemed to like them, not surprising

'cos they are a second rate Siouxsie/Sex Gang rip-off (I doubt very much that Donna will put this bit in!!)...(Well I did put that bit in Mick, just so I could rip it to pieces - the Skeletal Family ARE NOT a second, or third, or fourth rate Siouxsie/Sex Gang rip-off, they sound nothing like the Sex Gang Children, and just because they've got a female vocalist everyone immediately compares them to Siouxsie - including YOU! So I reckon that your comments are totally unjustified; everyone knows that the Skeletals are totally brilliant!! And on the second night in Brixton when I was there I thought that they were nearly as good as the Banshees. So there! - Ed.)... Next on were the Flowerpot Men! More about these later, but it's enough to say that they are the best band ever - they were o.k. anyway!! I went for a piss. (chucking - Ed.)

Lights down, intro music playing, on come the Banshees, straight into 'Dazzle'. The sound was appalling, the guitar was virtually inaudible - a shame really because John Caruthers, the new guitarist, did very well. Of course, all the girls wanted to see Robert

'fat boy' Smith, God knows why. The set was a mixture of old and new, they probably picked the tracks that Caruthers could learn quickly as the sets didn't change much throughout the tour. The new tracks were 'Running Town', 'Pointing Bone', and the brilliant 'Preacher Man'. A few of the 'old' favourites were there, 'Switch', 'Spellbound', 'Arabian Knights', 'Jigsaw Feeling', a few surprises like 'Red Light', they even did 'Dear Prudence' (urgh). They only did one encore 'Monitor', which was great. It was a good gig but the band seemed a bit rusty, having to get a new guitarist into shape in 2½ wks. can't have helped. I looked forward to some improvement as the tour progressed.

I missed the gig the night after, I couldn't afford it, apparently it was better than the first night, they also did 'Israel' in the encore. I also missed the next two gigs which were both in Birmingham. I hate seated venues and I hate Birmingham so I had two good reasons not to go. So, I rejoined the tour at Manchester Apollo - 14th June.

It's been a long time since I've been to a gig in Manchester, don't think I've missed much. In fact the last gig I went to here was the Banshees in 1981 on their JuJu tour. We were there at about 3pm, a few people had gathered outside so we hung around and listened to the soundcheck.

The usual autograph hunters were there, a couple of girls (about 14 years-old) were waiting with drawings of the band - they even had a picture of 'fat boy' Smith, we just laughed. At about 4pm a guy drove up in a white transit van and started unloading it.

The day after I had to get to Glasgow, so, to save myself the bother of hitching I asked him for a lift. He said yes, trouble is, he didn't know when they were going or where from, he didn't even know where the hotel was - really useful. I've never met anyone more vague in my life. I said I'd see him later and we fucked off to find the place we were sleeping that night.

By the time we got back to the Apollo the support band (Flowerpot Men) had been on, by now the Skeletals had been kicked off the tour, I heard later that Siouxsie reckoned they were just like a million other bands (deaf bitch - Ed.), I agree (dumb bastard - Ed.), but I think it had something to do with the fact that the Skeletals are popular - some people have no taste!! (are you trying to provoke me deliberately or what? - Ed.) The Manchester gig was far better than Brixton, they played a similar set, the other tracks I didn't mention before were 'Meit', 'Into The Light', 'Painted Bird' and 'Red Over White'. They put a couple of different tracks in tonight, 'Christine' and 'Israel' (well I hadn't heard them on the tour yet). They actually did two tracks in the encore which was great, 'Israel' and 'Jigsaw Feeling'. The sound quality had improved greatly but it was still bassy. It's

a shitty P.A. and the guy who twiddles the knobs (!!) doesn't like much treble. Straight after the gig I ran 'round the back to see if I could sort out my lift; trying to get the bouncers to believe that I only wanted to speak to the support band was impossible, so I waited with all the screaming girls. The guy eventually came out and I got his 'phone number, I then fucked off to get some sleep. Glasgow seemed a long way off.

I make a 'phone call the morning after, get picked up in Manchester and I'm away, feeling great, I've just saved myself a 200 mile hitch.

Anyway, here's what I found out about the Flowerpot Men... They've only been going for a short while, they had previously played a few gigs with Dead Or Alive. They are a 2-piece, a singer/guitarist called Ben Watkins and a oello player called Adam Peters. They use backing tape but they intend to get a drummer, infact they had someone in mind, I can't remember his name...I think it may be Chris Bell. Ben Watkins has been in a few bands, but recently he released a soundtrack album with Youth (tuff) ex Killing Joke bassist (I'm sure you knew). I haven't heard the album, he said some of it was good and some wasn't, so now you know. The picture inside is Youth's arse!! I didn't meet Adam till later because he had to go back to London for an exam. He has worked with Echo & The Bunnymen, he played on their 'Ocean Rain' album and was on their July 1983 tour. The band haven't got much material yet but that will come later. They are certainly a band to look out for in the future.

We got to Glasgow at about 3pm and I went out to find the guy who was putting me up (hell Stephen) I got put on the guest-list so I actually saved some money. The Banshees were late for their soundcheck; Budgie arrived at about 5pm, he messed around for a while. It gave me a chance to see him drumming, I've never seen anything like it, he is brilliant. He must be the finest drummer around at the moment. The rest of the band arrived at 10 past 6 - in a really bad mood, they did a short soundcheck and left. The Barrowlands Ballroom is in a shitty part of Glasgow, infact most of Glasgow is shitty, it's full of drunks. The place itself is o.k., there are no seats and the bouncers are quite friendly.

The gig itself wasn't brilliant, but I'd seen worse. They replaced 'Meit' with 'Desert Kisses' which I liked. There was a bit of trouble when a guy got carried out unconscious, I don't know why people need to fight at gigs, stupid really. Siouxsie fucked up a mike by throwing it at someone who was gobbing on her, a shame 'cos they made a real balls up of 'Switch'. They finished off with 'Israel' again, which went down really well. This is the first gig I've been to where the St. Johns Ambulance are in attendance - I was told it was because so many people faint... I had my doubts.

The 16th of June was a day off for the Banshees, I was going to

go home but I decided to stay for the Edinburgh gig at the Playhouse on the 17th of June. The Playhouse is a funny place, it's built into the side of a hill, inside it's just like any other seated venue - it smells a bit musty! I tried to get in for the soundcheck, but Jos, one of the Banshees' roadies threw us out. That guy really loves himself; I think he's a cunt, but I didn't think it was wise to tell him, he's bigger than me. Eventually I managed to get past the old bloke on the door, a real Rigby character. The Flowerpot Men did an interview and I went 'round the place for a walk. The bouncers were a bit rough, they made everyone with guest passes stand at the back. They hinted that if we didn't we'd get hit, they were big cunts so we moved. I saw a few people from Newcastle (Hi Helen) and then the Banshees came on.

The day off did them a great deal of good, out of the whole tour this was my favourite. They put another new track in, 'We Hunger'; Caruthers needed all the notes to be written down for him and put on his monitor, I don't know how much practise he'd had but it sounded great. Siouxsie dedicated 'Preacher Man' to all the churches in Edinburgh, well, it was a Sunday. The sound was superb, I don't know what the guy on the

P.A. had done, but it made a difference. The moment the Banshees came on all the bouncers disappeared so everyone went down the front. The crowd were excellent, they did two tracks in the encore, a disappointing 'Dear Prudence' and an excellent version of 'Helter Skelter'; this was one of the few gigs on the tour that the Banshees seemed to enjoy and it was great, definitely worth staying in Scotland for.

On Monday morning 6 of us and the gear were crammed into the Flowerpot's transit and off we went to Newcastle, I was looking forward to getting home to Sunderland for a bath. The Newcastle gig was a great disappointment, it wasn't that the Banshees played badly or that the audience were boring, as Siouxsie thought, the fact that it was a shit gig was the fault of the bouncers. They weren't even letting people stand in the aisle. At £5-00 a ticket people deserve a great deal better. Of course some people did try to get down to the front...the bouncers showed everyone how big and hard they were by kicking the shit out of a 16 year-old kid. The City Hall has always had a reputation for having strict security, but this wasn't necessary, no-one was causing any trouble, people just wanted to have a good time. Siouxsie got in a very bad mood, they nearly didn't do an encore; eventually they came back and did 'Israel'. So yet another disappointing gig at the City Hall. Here is a message to the bouncer who kept throwing people out and in doing so kept running into us - you're a shit head.

Another day off and then a hitch down to Leicester, a few people were hitching down to see them that day, but just

people who had been following them 'round. Hello to the two 'friends' from London, I wonder if they know who I mean? I've never been to the De Montford Hall in Leicester

before, it's not easy to get into the place...first you've got to get through the fencing 'round the outside, not easy! As usual a few gothic punks (don't they look sweet) had gathered outside waiting for autographs. Budgie arrived early and said hello to me, fuck know why, strange!! The soundcheck was good, they played 'Blow The House Down' and even 'Greenfingers', but Siouxsie forgot the words.

The De Montford Hall is unseated downstairs and seated upstairs, the acoustics aren't the best but it's still a good place - it's even got friendly bouncers. It was a great gig as well, for the first time on the tour they played 'Blow The House Down', also for the first time they did two separate encores; the first was 'Israel' and the second was a fantastic version of 'Switch'. It was party time for the Banshees that night, but I couldn't go (sob). Instead I had to sleep in the front of the Flowerpot's transit van, it wasn't very comfortable, but it was better than nowhere. I managed to scrounge some breakfast due to the fact that one of the road crew was still in bed. I hitched back home that morning.

I missed the next three gigs in Cardiff, Brighton and London. but I went down to London for the last gig of the tour at the Hammersmith Palais.

Hammersmith Palais is a bit of a dive, a slightly bigger version of the Mayfair in Newcastle. The Flowerpot Men got a good reception, they've been improving throughout the tour. When the Banshees came on the place went crazy, unfortunately they played 'Dear Prudence' instead of 'Israel', but they finished with 'Helter Skelter' which wasn't as good as the Edinburgh version, but everyone loved it.

It was a better than average gig. 'Blow The House Down' was the most outstanding song, as was 'Desert Kises' and 'Cascade'. I noticed quite a few 'pop stars' at the gig...

SOME THINGS MATTER

Is the 'Artificial life' compilation tape, and well worth the £1-50 (inc. p&p) that it costs. Get it from the A.L. address which is elsewhere in this 'zine....it features: Mercenary Skank, Choir Invisible, Dog Soldiers, I'm Dead, Tempest, Look Back In Anger, Creatures Of Habit, Le Lulu's, Geschlecht Akt, The Committee & a few more... great quality recording. Well worth every penny.

to be precise Youth and Andi Sex Gang. I said goodbye to everyone and then went to catch the tube, and hitched back to Sunderland the day after.

Mick would like to say hello to everyone on the tour, especially Adam & Ben the Flowerpot Men (how corny...), Boo & Roger, Mark & Donald from Birmingham way, the two 'friends' from London, the Banshees catering staff who fed me in London (great) and the girl with the red hair from London (the small one).

P.S. Hi Adam, can you get me on the guest-list for the Bunrymen tour?

If anyone wants to write to Mick (especially the girl with red hair)...(he sounded really desperate to get in touch with her - Ed.)...then you can write to him o/o 16 WESTERN HILL, SUNDERLAND, TYNE & WEAR.

Thanks very much to Mick for this review, very kind of you to bother!



ACROSS THE GREAT DIVIDE no 1
FROM THE USA SCREAM, NECROS, WHITECROSS
AGNOCTIC FRONT. POWERAGE (S.Africa)
RIISTETY (fin) DEAD SHOGOR (yug) & more for
20p & sae or 60p overseas from PETE
81 HIGH STREET, PRESTWOOD, Gt. MISSENDEN
BUCKS. HP16 9EF ENGLAND. ← ACE FANZINE -
A M-J-S-T!!

THE ADDAMS FAMILY

On hearing their debut single, "Murders in the Rue Morgue", we were so impressed that we decided to arrange an interview with America's latest (as in the late....) occult group The Addams Family. This proved a little difficult at first, since none of the band seem to come out during the day - something to do with the sunshine I think..., but anyway we tracked them down with the help of Vladimir the bat - who also acts as their agent.

This interview was conducted (at great risk to life and limb) at midnight, in Highgate Cemetery...

(stepping over large tombstone) Can I ask you first about your influences. What kind of music do you listen to?

Morticia: Well, I like to listen to Lurch playing the harpsichord, so relaxing you know - it helps me to think.

Gomez: And there's always the double bass I bought you last Christmas...

Morticia: Such a useful present dear.

I think you're similar in approach to the Cramps. Do you like them?

Gomez: No, I always get cramp after I've been practising my Samurai with Lurch.

Morticia: But he gets rid of them by going down to the playroom for a quiet stretch on the racks.

Lurch: Urrr....mmm....urr

I know you're staying in London for a few days, have you had a chance to sample the nightlife. What about the Batcave - have you been there?

Uncle Fester: (mumbling) Batcaves?.....in London?

Morticia: Well dear, we've been to several, but not in London. We did see a nice one on our honeymoon in Bolivia - full of delightful creatures. And of course we visit Vladimirs er. ...house quite regularly.

Gomez: (whispering to Lurch) What an odd question.

Lurch: Urr....m m m...

The reason I ask, is that they have groups like Alien Sex Fiend and The Specimen at the Batcave, I think you'd like them.

Uncle Fester: I've got plenty of specimens at home. I collect them - perhaps you'd like to see them - you know - cockroaches, mice, small children.... (trails off on seeing frosty glance from Morticia)

Tell me, what have you been up to in London then?

Morticia: Well, we've visited all the places of interest - y'know, Madame Tussaudschamber of horrors.

Mamma: Bit of a rip off tho', £4-00 just to see plastic models. We thought it would be real.

Morticia: We had a bit of a tussel with one of the doormen as well. He thought we were stealing one of their exhibits.

Gomez: (sniggering) ...it was Uncle Fester.

Uncle Fester: We went to the Tower as well, to see the dungeons. Didn't think too much of them either, too warm.

Okay, lets talk about your single. I've heard your using real bones as percussion. Is this true?

Morticia: Why, yes dear.

What made you decide on this instrumentation? Was it the influence of Psychic T.V.?

Gomez: We haven't got a television, it's bad for the children.

Morticia: The bones are just some old alligator ribs Mamma had in the kitchen.

CONT...

More Addams Family...

She collects them, she's had a set made into a glockenspiel - we're going to use it on the next single. (called "Curse of the Mummy's tun" - release date early june)

What about an album? Any plans to release it?

Uncle Fester: We're half way through recording it. We've got a few tracks laid down - 'Bring out ya Dead', 'Boil ya Head', 'Feeling Underfed' and a few more half written.

Mrs Addams, let me ask you about your clothes. A lot of girls are now trying to copy your 'gothique chic' - are you flattened by this? Where do you get your clothes?

Mamma: She doesn't shop at 'phaze', for a start!

Morticia: Well I haven't been flattened by any gothic chicks lately. I just make my own clothes - you know simple everyday wear - easy to make.

Hmmm, well one final question. I've heard that Lurch is planning a solo career - is that right?

Morticia: No dear, Lurch did go solo once, but all the screaming adulation of girl fans was too much for him. He just likes to remain in the background now.

Lurch: Urr.....mmmm.....urrrr

OUR THANKS GO TO THE ADDAMS FAMILY FOR SUCH A PLEASANT CHAT.

THEY CAN BE CONTACTED AT: 43 The Castle
Ontop Hill - Above Forest
Transylvania
Hollywood 5
U.S.A.

The Addams Family are :-

Morticia: Lead vocals, double bass, high back wicker chair

Gomez: Lead guitar, Groucho Marx moustache, cigars

Uncle

Fester: Bass, bald head

Lurch: Harpsichord, opening doors, grunts

Pugsley : bones, screaming brats

Wednesday

(cousin it : backing vocals on I2" darknight disco mix)

* ADDAMS FAMILY DEMO AVAILABLE!! SEND BLANK TAPE (30 MINS) + S.A.E. TO

LIVING DEAD DISTRIBUTION
c/o STE
11 CHARNOCK
SKELMERSDALE
WN8 9DZ
SAE FOR DETAILS / LIST

'WAVING AT TRAINS' COMP. TAPE WITH
DOMINANT PATRI, WARTOYS, DEVOID,
POISON JUSTICE, POLITICAL ASYLUM, ACID
ATTACK, INSTIGATORS, MASS OF BLACK,
OFFENSIVE WEAPON, 4 MINUTE WARNING,
INFECTED. + LAST ORDERS - C80 - 80p +
SAE COVER + LYRIC BOOKLET. FROM STE,
11 CHARNOCK, SKELMERSDALE, WN8 9DZ.

MY ADDRESS -
AT FRONT OF
FANZINE. IT'S
GREAT QUALITY.

Riddle of death in pub riot

A MAN died when
bored blood sport sup-
porters ran riot at a
pub, a court heard
yesterday.

But no one will be
charged with causing
the death of father-of-
two John Carlisle, 33.

Mr. Carlisle, from
Congleton, Cheshire,
sustained a fractured
skull and died in hospi-
tal six days later.

Eleven men pleaded
guilty at Ormskirk
Magistrates Court,
Lancs., to threatening
behaviour.

The case was
adjourned for social
inquiry reports.

"KEEP YOUR HEADS UP EVERYBODY, POWER LIES IN ~~ENT~~ OUR YOUTHFUL ATTITUDES AND WE HAVE TO
SPREAD A MESSAGE OF UNITY - NO MATTER WHAT RIDICULOUS TITLE WE ARE FORCED TO MASQUERADE
UNDER. WE ARE ALL THE SAME UNDERNEATH, WE HAVE TO MAKE PEOPLE THINK AND REALISE ALL OF THE
INJUSTICES AND INEQUALITIES THAT EXIST IN THE WORLD. INDIVIDUALLY CAUSES SUCH AS ANIMAL
LIBERATION, FEMINISM, RACISM, WAR ETC. , ARE ALL MERELY EXAMPLES OF TOKENISM THAT CAN NEVER
HOPE TO ACHIEVE WHAT WE REALLY WANT - A FAIR, EQUAL AND FREE WORLD. WE MUST COLLECTIVELY
~~WE~~ FIGHT CAPITALISM (GREED/PROFIT/WAR) WHICH IS THE ONE THING THAT CAUSES ALL THE THINGS
WE HATE..... I AM TALKING, OBVIOUSLY, OF REVOLUTION . MASS ACTION IS THE ONLY WAY. PACIFISM
IS NO USE - CAPITALISM TAKES NO NOTICE OF THAT. I HATE WARS & KILLING BUT IF WE ALLOW
CAPITALISM TO CONTINUE THIS TYPE OF SUFFERING WILL ALWAYS OCCUR SO THE BLAME WILL BE
JUST AS MUCH ON US FOR DOING NOTHING ! SO, IF YOU REALLY CARE YOU WOULD AGREE
~~FORGET IN HISTORY~~ WITH ONE ACT OF FORCE (I.E. REVOLUTION) IN HISTORY - WHICH WOULD LEAD
TO A COMPLETELY FAIR, FREE & PEACEFUL WORLD, WHERE WE WOULD PRODUCE FOR NEED NOT PROFIT.
KEEP ALIVE YOUR HOPE, OPTIMISM & HUMOUR & HELP TO SPREAD THE RIGHT IDEAS IN ANYWAY YOU
POSSIBLY CAN."

SWIFT NICK.

SENT IN BY STELLA — WHO RE-DEED
IT (I THINK ?) FROM THE "GUARDIAN
OF CHRONICLES"
THANK YOU DEAR!

YOU ARE UGLY

YOU ARE UGLY

YOU ARE UGLY

YOU ARE UGLY

AN ARTICLE ON THE ART OF TRACING BACK THE NAMES OF GROUPS

To be taken VERY seriously indeed - 100%

To do this little piece I had to do a lot of hard and tediously boring research. So you'd just better read this properly and not skim through it; if you fail to comply with the above the S.P.G. could be paying you a visit sometime in the near future...and it'll not be a social call - REMEMBER! BIG SISTERS IS WATCHING OVER YOU!!

The art of tracing back the origins of names is not common, in fact up-to-date I'm the only person to my knowledge who is doing this kind of research. If you would like to attempt something like this you will need a bio biro (black/blue/red), a note-pad (4pp from Woolworths for 150 sheets!), a pair of reading eyes (the kind your man & dad made for you...) and a washing up bottle. An old pair of flares may come in useful, but then you'd need some double-sided sticky-tape - but these items are not really necessary for your quest...

We have to go back into time, past the Victorian Ages, far past the Middle Ages, back through the Norman Conquest, the Roman domination of Europe, the Norwegian Vikings.....Where we go back to is the time of primitive man, when fur clothes and filthy manners were the order of the day. When great hairy mammoths and huge, vicious dinosaurs were as common as maggots on a dead cat. The times of such primitiveness and savagery when it was risking your life just by taking-up each morning!..... A time of TERROR, TOMMY, TOMMY, TOMMY, TREMENDOUS TREES and anything else that you can think of which begins with the letter 'T', and sounds scary ('Tremendous Trees'? - Ed) sure as hell scares the shit outta me!! -Ed) Enough of my meaningless ramblings and on with the action.....

Long ago, there was no form of language communication between beings on earth, only body language and hand actions - occasionally the odd 'UGG' or 'OGMA-DOO' or 'HOWDY PARTNER', nothing much, but it was a start. Our two heroes are called UG & OG (UG is male, OG female). I shall write about a day in the life of UG and OG - see how many bands names you can spot...

After a breakfast of cold TYPINGCANNERS REX and ORANGE JUICE UG and OG are in ELEMENTS and go outside. UG and OG are in a tribe called the OGMA TRIBE, who are at war with this neighbouring tribe - THE BANCHERS. The two tribes are always CLASHING with each other and there was generally a lot of CONFLICT about. This was all due to the fact that the tribe of UG and OG had 5 orchards - an apple orchard, a peach orchard and a BONE ORCHARD - whereas the other tribe had none and kept on raiding their neighbours'.

Today was the King of UG and OG's tribes birthday and a big BIRTHDAY PARTY was planned for KING RUTH (his real name). Everyone was very excited and the little ones played games such as ROLLING STONES, which was a game where you rolled stones down the side of your cave and tried to roll them into a hole. A whole MOB of children were busy playing this game as it was their favourite. UG and OG's family (the SCOTCHAL FAMILY as their friends called them 'cos they were all so skinny'), had had a busy morning and were all very tired. THEN LIZZY, their daughter, was very ill and didn't feel well at all. The ALTERNATIVE witch doctor came round to look at their WRITCHED daughter and decided there was no CURE for her aches. She would just have to put up with all of her many zits. OG comforted her by telling her that they POISON GIRLS in other tribes who have a sore!! So she felt a little better about that, but deep down inside she knew that the BOYS NEXT DOOR would class her no higher than they would a lump of DIRT.

Their day was drawing to a close and the SKY was becoming a MASS OF BLACK. The RITUAL was about to start; the King of their tribe had his sacrifice ready, which consisted of cow's BLOOD & ROSES. He covered himself in the two substances and the whole tribe lived happily ever after.

THIS END.

If we plucked our eyeballs out would all our bigotry and pre-conceptions of someone, due to their external appearance, disappear? If we plucked out our eyes would we still treat people the same? Would we so readily disregard the 'ugly' or 'odd' without even getting to know them and would we so readily accept the 'beautiful', forgiving them for minor/major personality defects that would aggravate us if an 'ugly' person possessed such characteristics? It seems so very sad that we have to limit ourselves from expressing our affection to others so very wrong that we have to limit ourselves from expressing our affection to others because of what they are, where they come from, what they do, how old they are etc.

People are so scared to look beyond contrived and glossy facades and look for the real person; and unfortunately if they do try and find someone's "real-self" they'll have a long search as it is usually buried beneath hatred and mistrust. So much bitching goes on in this world that you're scared to pour out your heart and express your true feelings for fear of getting hurt. Wouldn't this world be a far better place if we all tried to understand others, disregarding outward appearances?

I hope that as I (and others) get older we won't see beauty in appearance as important. Not everyone can be beautiful, and I feel that to be truly beautiful you have to be yourself. Thus many so-called 'beautiful' people are downright UGLY. They continually play on their looks and criticise others for their appearance. But what happens when they get old and start to wrinkle?

So all you 'ugly misfits' out there don't despair. Maybe, one day, with a bit more thought and a bit more care we'll be accepted for what we are and not what we look like. Maybe one day the world will have turned a blind-eye to outward appearance and begin to concentrate on inward features. THE ONLY WAY TO CHALLENGE STEREOTYPES IS TO REALISE THAT THEY EXIST. BREAK ALL THIS STEREOTYPING AND BE YOURSELF.

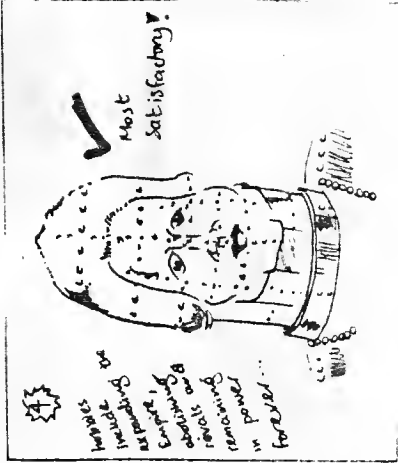
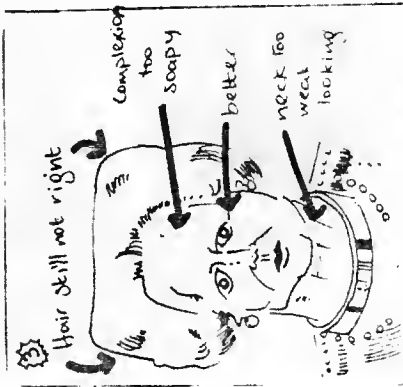
"How can I live with you, talk to you, smile at you, write to you, read to you, look at you, pass you by in the street, stand next to you, listen to you, eat with you, join forces with you..... I've been told I can't because you have different hair, different colour skin, you're older than me, you're younger than me, you're a different sex to me, you're from a different part of the country, you're a different religion to me, you wear different clothes, you've got a job, you're married, you've got 2 'A' levels, you've eaten meat, you wear glasses, you're fingernails are broken, you don't watch the 10 o'clock news...."

DIVISIONS DIVIDE AND TRY TO DESTROY US.

WARREN ('Apocalypse farzinge') DESTROY ALL DIVISIONS AND LIVE AS ONE.

THE MAKING OF THE IRON LADY...

CONTINUED FROM "GIVE SHITTING" PART 1 PAGE.



1000000

MATAMBA

PHANTOMS OF THE UNDERGROUND

EQUALISERS

GUILDHALL 17th JULY £1.00

Only the second time that I'd been to the Guildhall (the first time being for a beer festival!); it's quite a good venue, but there are very large windows inside, and even though there were curtains up the light was still coming in and for some reason it didn't seem right for a gig! But that's probably just me...

Anyway, after being subjected to non-stop reggae for about an hour (which got extremely boring after the first fifteen minutes), the Equalisers took the stage. I think that this was the first time I'd seen them, and I wasn't too impressed. They opened up with 'Perfect Visions' and the only other track I caught the name of was 'Doesn't Make It Alright'. They sounded slightly '77-'79 influenced; I suppose they play what they do pretty well, they certainly got a canny reception, but I wouldn't make a point of going to see them. The overall sound was rather tinny, but blame the p.a. man, not the band. After a twenty minute set they went off - I think they did an encore, but I'm not too sure as I went out of the hall for a walk.

More shit-boring reggae (why does all reggae music sound basically the same?) for about fourty minutes, and then on came Phantoms Of The Underground: the band we'd mainly come to see and review..... Their set was really good, about the best I've seen them so far. The tinny sound had disappeared and what was left were good, tuneful songs, including 'ready For The Night', 'She's Got No Brains', 'Running On The Underground' (which sounds very Angelic Upstartish...), 'Blood Money' - which saw 6 or 7 kids (trying to) dance. The most notable track of the evening in my opinion was their cover of the Stooges' 'Search & Destroy', which was done extremely well! After a fourty minute set they went off, but were back on soon after to do a cover of 'Neat, Neat, Neat' - which was also done extremely well. They went down really well with the crowd, and I suggest that you go along to see them if ever the chance arises. Overall their music sound is like that of '77, with a Damned influence and some songs sounding remarkably like the Upstarts! Anyway check 'em out.

After they came off we went to search for a 'phone box; in doing so we missed the beginning of Matamba's set - which maybe wasn't such a bad thing after all..... Matamba are a reggae band from Leeds.....they gave me a headache! Some of their tunes were good, but they were few and far between. They certainly got the crowd going though - about 30ish coloured people were there and they were the main life of the dancefloor - and good dancers as well, better than the 'punks' anyway. But there were white folks dancing as well, mainly women tho'! To tell the truth, I thought Matamba were shit, but that's just 'cos I'm not into reggae. I suppose if you like reggae, then you would of loved these - the crowd certainly did anyway.

Overall the gig was well worth the £1-00 door fee (which incidentally went to the International Voluntary Service, as this was a benefit gig for them).

THE VELVET UNDERGROUND

CONT....

- and got fired."

But by that time The Velvet Underground had already been spotted by Gerard Malanga and Andy Warhol, who Morrison says was the most important influence on his life.

"It sounds crazy, but on reflection I've decided that he was never wrong. He gave us the confidence to keep doing what we were doing."

It was inevitable that they should meet, as they had a mutual friend in film-maker Barbara Rubin, and as Warhol had already begun to show his films at the Cinemateque; in fact the Velvets' first project with Warhol was to play a week-long benefit for the Cinemateque.

The rest of this article will be appearing in the next 'Edition', as the overall size of it could alone fill a fanzine! But if you can't wait that long all you have to do is send me an sae & I'll see that you get a copy of the rest of it. Aren't I a lovely person!!

So, we reach the page you've all been looking forward to the most... the Back Page!

Well that's it for another issue. This time tomorrow I'll have this page & all of it's friends together & waiting to be stapled. If there's one thing which I hate doing, then it's stapling bloody fanzines together - it wouldn't be so bad if I had a proper staple gun, but the one I use is terrible! On a good day you'll be able to staple 5 or 6 'zines, then the staples start coming out all crooked and bent out of shape. It sends you crazy!!

I just got a record this morning from Rough Trade by a band called 'FLOAT UP C.P.', so I might as well give it a review here.....the band are pretty new (I hope), and the members are from bands such as Rip Rig & Panic/The Pop Group/Pigbag/The Slits and a few other bands who I ain't heard of before. It's their first single and it's called 'Joy's Address'. I wasn't too keen on it after the first play, but it's on the turntable now & it sounds a bit better; I didn't hear much by Rip Rig & Panic, but this sounds a little bit like them. Rather 'poppish', but the sax makes it sound better. It's their first single, and if you wanna hear something a bit different then this is the record for you...

Now, onto the credits::::::::::-:-:-:-:-

Thanks to: All of the bands who are featured in this issue, Cryst for sending in the Andy.T and 'You Are Ugly' pieces, Swift Nick for letting me use his rants & telling good jokes, Dave in Durham for the Velvet Underground & the majority of the Lydia Lunch feature, Des in Durham for the joke (some joke..) and forgiving me for not writing for about twenty years!, Stella for all of her lovely articles, her atrocious drawing of moi! and the Addams Family interview - keep the hair growing dear, Jake of Artificial Life for the Joolz interview and for putting us up when we were in London, Micky (Blood Robot) for the 'Old Chinese Proverb Say' story, Mick The Prick in Sunderland for the enormous Siouxsie tour review - God, he's such a hero!! Crazy (Phantom) for the demo, Jolly (Final Scream) for their tape of the soon-to-be-released I2", and anyone else who has sent me tapes/records over the last 6 months....OH! Craig Runyan for the tape & nice letter (did you know that John Peel & all of the other Radio I/BBC disc jokey's have refused to play his l.p - bloody pathetic!), and that's about it; if I've forgot to say thanks to anyone then please forgive me.

Hello's to: Steve BBP, Ian Cheek, Ruth Paulin, Karen Lowrey, Linda Robson, Diane Robson, Lisa Banks, Frenchy, Leonard C., my mam, my sister, my aunty Joyce, my nanna, my dog Brandy, Rodney of the Alternative, Sik O'War, James Brown, everyone who I swap tapes with, Gerard, Trotwood & the other Skeletals, Dev, Steve in Stockton, the person with the fastest growing hair in Newcastle...MORAG!, Hellen & Crazy (I hope I spelt Hellen right...?), my fans behind the counter in Volume, all the people I write to who live in other countries, Julia in Belfast & anyone else who has the pleasure to know me, all of the millions in my fan club, Blacky, Mark in Gateshead, Darren Russell and that's it folks. Sorry if you weren't mentioned, but that's life ain't it!?

Abuse to: The Guana Batz for not replying at all! Hi-Fi Opportunities for putting the price of tapes up! The people who put the prices on records these days! Jimmy Connors for grunting all of the time! My brother for being such a pain in the backside! The people who charge £1-00 for a stick of UHU glue & £1-30 for a typing ribbon! And the people who charge £3-50 for a gig ticket & £1-00 a pint for lager when you get inside. Also the Tube for not letting you queue up for tickets anymore - it used to be real fun queuing up for tickets for 7 hours in the pouring rain, icy winds and snow blizzards; and I honestly mean that.

Write to: Donna Edition/I2 Elsdon Drive/FOREST HALL/Newcastle-On-Tyne/NE12 9RH/England.

THE Biggest THANKS Go To:

HELEN ("WITH THE HAIR")
for the brilliant cover &
some artwork inside!